

TRAPS

Masterclass



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TRAPS INSTRUMENTS

FOR STUDY





TRIANGLE

- Sizes
- Characteristics
- Beaters
- Holders / Clips
- Dampening
- Resonance





TRIANGLE EXCERPT



$\text{♩} = 60$

w/one beater

f *mf* *mp* *pp*

p *f* *ff* *pp*

l.v.

Also see: NJMEA Trap Audition Etudes - (Handout)



CONCERT BASS DRUM

- Construction:
 - Shell
 - Sizes
 - Heads

PERFORMANCE

- Playing Technique / Playing Spots
- Dampening/ Muffling Technique
 - Hand /Knee
- Mallet choice - (1 / pairs)
- Articulating Rhythms
- Rolls





CRASH CYMBALS

- Anatomy of Cymbals
 - Bell - (ring/ overtones)
 - Bow - (pitch & overtones)
 - Weight - (pitch)
 - Size - (dynamics)
- Crash Technique
- Resonance
- Dampening
- Three Main Categories
 - Thin - (light texture/ fast response/ bright high freq)
 - Medium 18" - (general)
 - Heavy - (loud, dark)





HAND CYMBALS EXCERPT



$\text{♩} = 60$

mf *f* *pp* *p*

pp *p cresc. poco a poco*

f

Also see: NJMEA Trap Audition Etudes - (Handout)



TAMBOURINE

- Single notes
 - Three-Finger
 - Knuckles
 - Palm
- Dynamics Techniques
- Articulation: Speed of Passages
- Rolls
 - Shake
 - Thumb





TAMBOURINE EXCERPT



$\text{♩} = 60$

f *mf*

p *f*

Also see: NJMEA Trap Audition Etudes - (Handout)