



The University of the Arts

BASIC CONDUCTING



KEITH W. HODGSON



BASIC CONDUCTING

WEEK #5

Shortened Class: Attending Masterclass

Lesson Outline:

- WRITTEN TEST #1
- XT: Spatial Exercises / Warm-Up
Independence, All Time Signatures
- Cantique SATB Choral work:
Cueing and expression.
- CUEING (Section 1-3)
And The Heart Replies
- *Chapter IV & V Exercises*

Assignments:

- *Maiello TEXT: Chapter VI*
- Cantique SATB Choral work:
Cueing and expression. Prepare
for video recording. (Record & self-
critique)
- MARKING & CUEING (Section 1-4)
And The Heart Replies

With motion (♩ = 72) 50

Fl.

Ob.

Clarinet

1 B♭

2 B♭

3 B♭

E♭ Alto

B♭ Bass & Cb.

Bsn.

Saxophones

E♭ Alto 1

2 E♭

B♭ Ten.

E♭ Bar.

SECTION 3

The Percussion Choir

4 mallets

pp

mp

Tamb.

p

mp

Finger Cym.

mf

Susp. Cym.

pp

Bells

mp

mf

55

56

57

1 2
Hns.

3 4
Trbs.

1 2 3
Bar.

Tuba

Str. Bs.

Mallets

Timp.

1
Perc.

2

Vibe

Bells

Tamb.

Susp. Cym.

mp

mf

mp

p

Trgl.

62

63

64

65

66

And The Heart Replies

The image shows a musical score for a percussion section. The top five staves are for Hns. (1, 2), Trbs. (3, 4), Bar. (1, 2, 3), Tuba, and Str. Bs., all of which are empty. The bottom five staves are for Mallets, Timp., Perc. 1, Perc. 2, and Tamb. (Tambourine). The Mallets staff has a red arrow pointing to a 'Vibe' (Vibraphone) entry in measure 62. The Timp. staff has a red arrow pointing to a 'Bells' (Bells) entry in measure 65. The Perc. 1 staff has a red arrow pointing to a 'Tamb.' (Tambourine) entry in measure 65. The Perc. 2 staff has a red arrow pointing to a 'Susp. Cym.' (Suspended Cymbal) entry in measure 65. The score includes various musical notations such as triplets, dynamic markings (mp, mf, p), and articulation marks. The title 'And The Heart Replies' is at the bottom.

2 Hns.

3 4

1 Trbs.

2 3

Bar.

Tuba

Str. Bs.

Mallets

Timp.

1 Perc.

2

67 68 69 70 71

And The Heart Replies

Clar.

Vibe

S.D.

Claves

mp

mf

p

pp

Trgl.