The University of the Arts

BASIC CONDUCTING

KEITH W. HODGSON

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BASIC CONDUCTING

WEEK #3

Lesson Outline:

- Class Warm-Up / Review independence & dynamics
- Presentation/ Lesson
  - REVIEW: Chapters 1, 2, & 3
  - Preparatory Beat: *5 fundamental considerations*
  - Review: The Eight Point Checklist
- Class Practice
  - TEXT: pp. 26, 28-31, 34-37, 40-43, 46-49
  - Bach Chorale - *Break Forth, O Beautious Heavenly Light*
- Score Marking:
  - And The Heart Replies *(Section 1 - Brass Choir)*
- Evaluations/ Assessment:

Assignments:

1. Readings: MAIELLO TEXT
   - Chapter IV: Cueing Using the Left Hand
   - Chapter V: Dynamics
2. Online: *Watch/ Conductor Observation*
   - Student Selection and submit link to EDMODO wall
3. Analysis: Break Forth…
4. Practice:
   - TEXT: Spatial Exercises / Warm-Up Independence, All Time Signatures & Chapter IV & V Exercises
   - Break Forth, (Chorale Style & Fermatas)
   - CUEING *(Section 2)* *And The Heart Replies*

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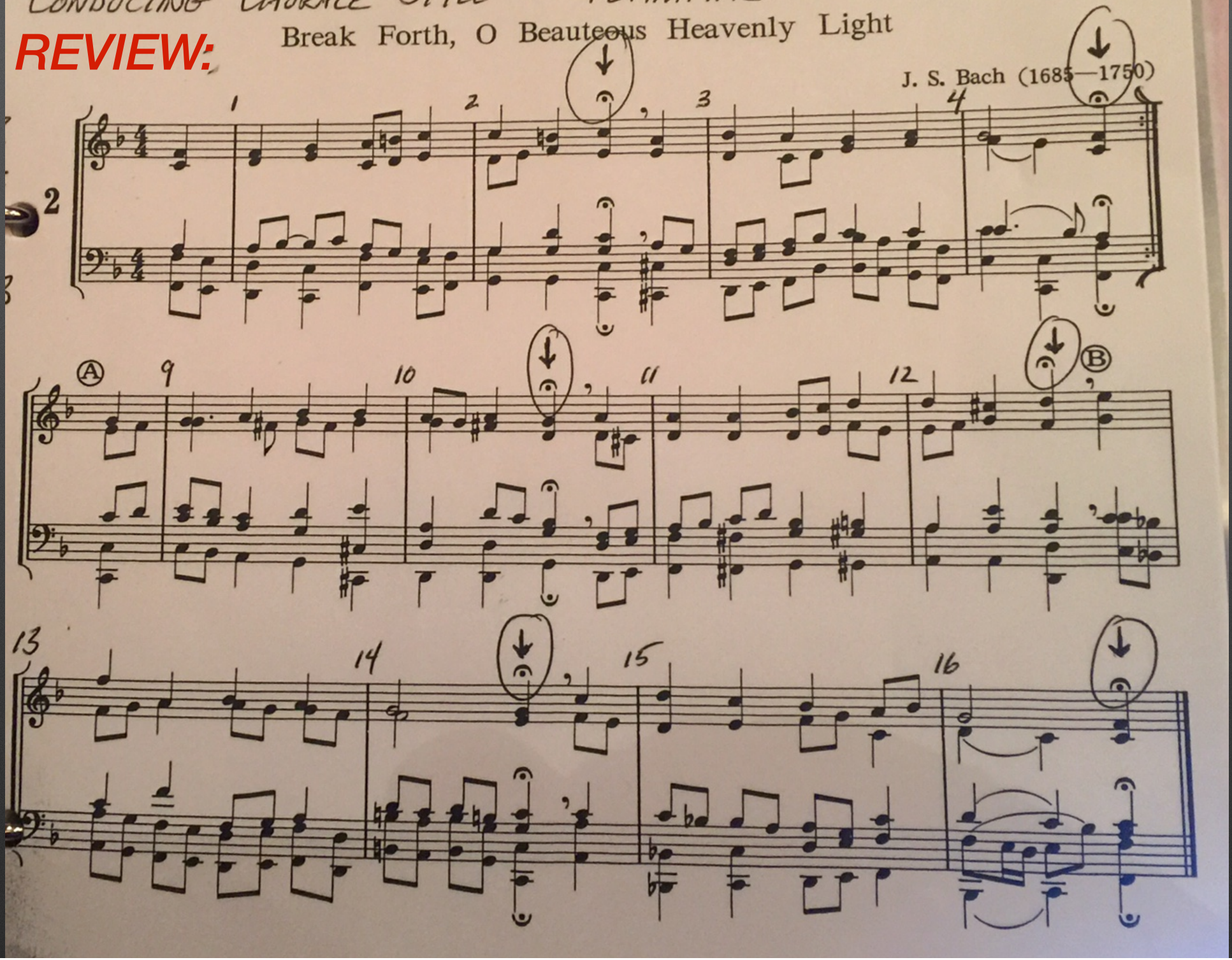
REVIEW:

Conducting Chorale Style - Fermatas *

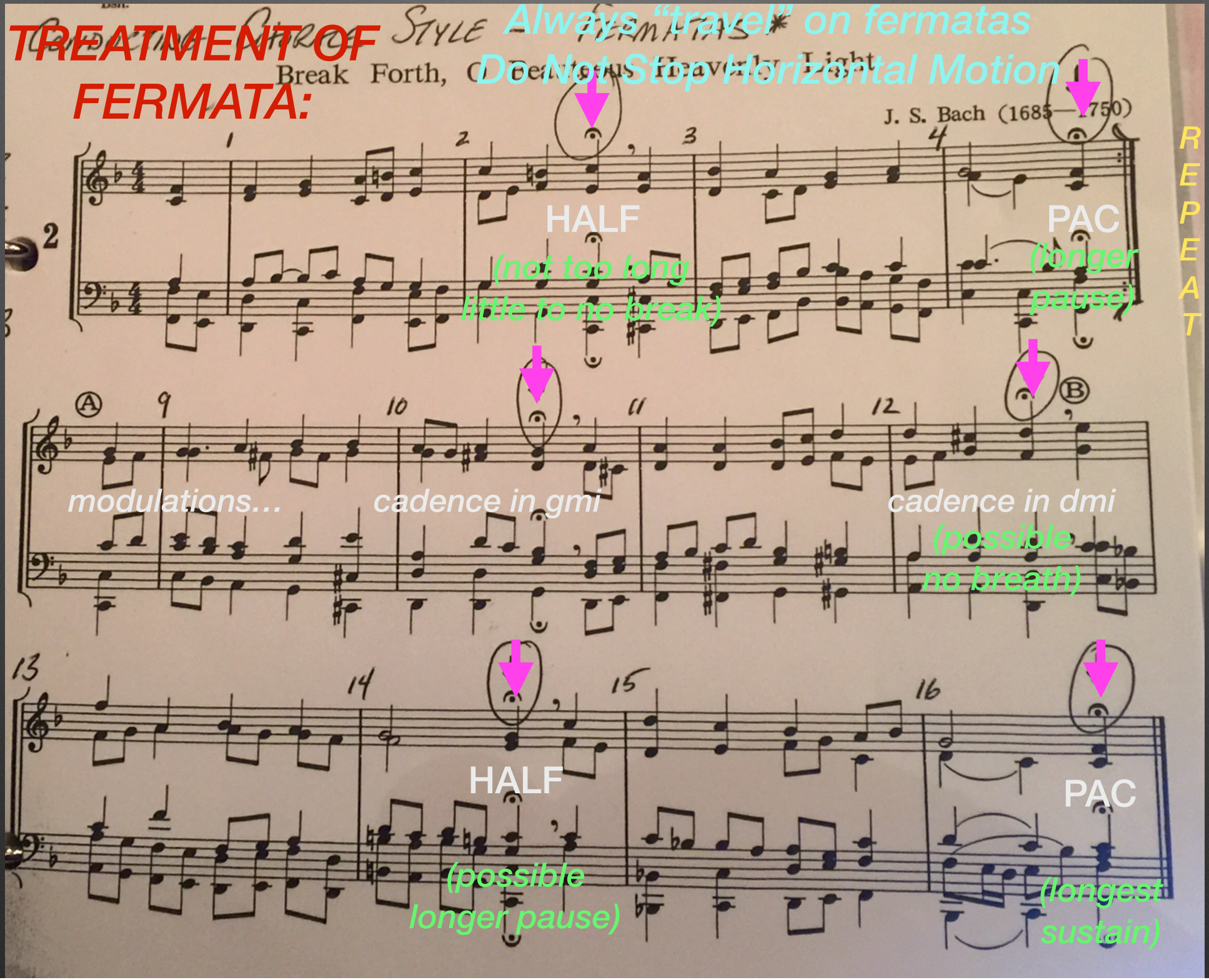
Break Forth, O Beauteous Heavenly Light

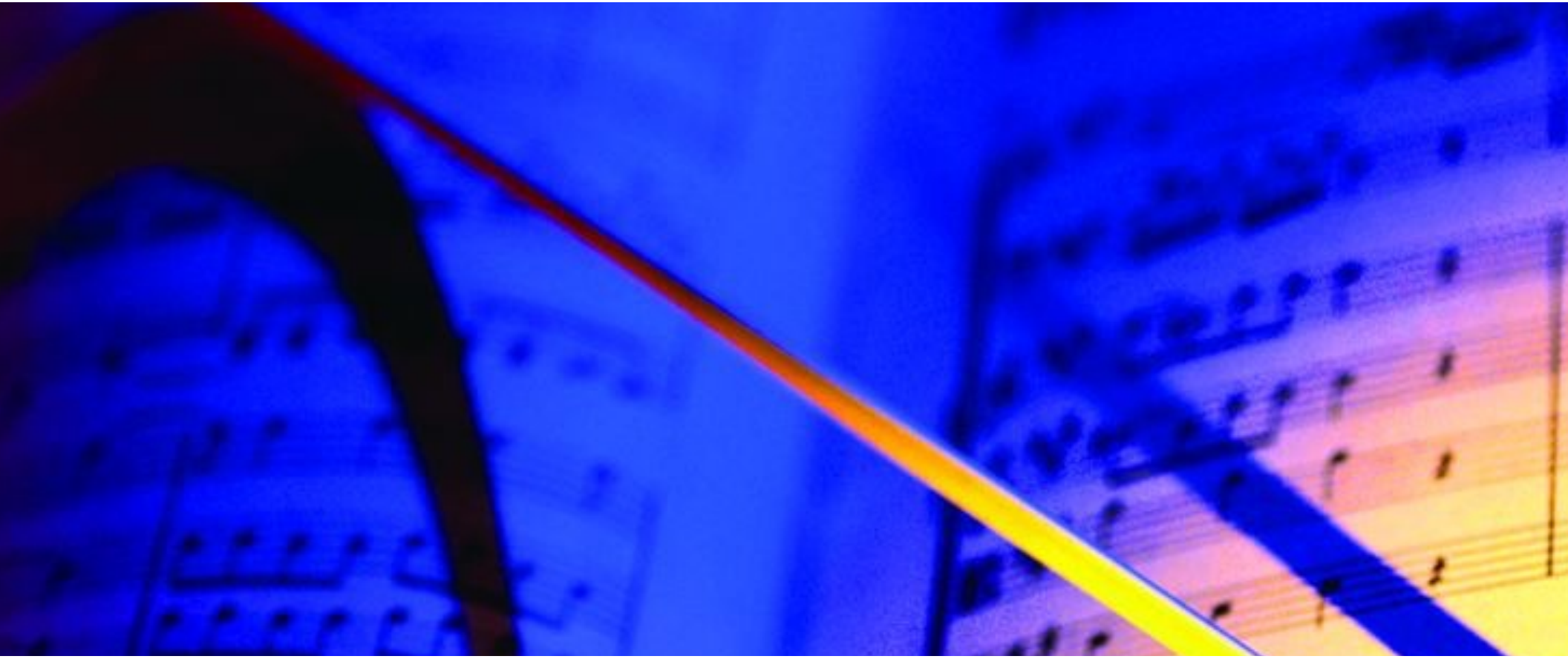
J. S. Bach (1685—1750)



Music Joke #85

Wanna hear a joke about a staccato? Never mind, it's too short. How about a fermata joke? Never mind, it's too long.


TREATMENT OF FERMATA:
Always "travel" on fermatas
Do Not Stop Horizontal Motion
Break Forth, O Beauteous Heavenly Light
J. S. Bach (1685 – 1750)
HALF
(not too long
little to no break)
PAC
(longer
pause)
REPEAT
modulations...
cadence in gmi
cadence in dmi
(possible
no breath)
HALF
(possible
longer pause)
PAC
(longest
sustain)



AND THE HEART REPLIES

Anne McGinty

TEACHING SCORE MARKING AND ANALYSIS

Keith W. Hodgson

SCORE PREPARATION

PROCESS:

- Silently sight read the score. Don't stop!
- 2nd Visit: Hear the lines in your "minds ear"
- Continue to revisit *(practice)* and cue appropriately
- Make markings and personal musical decisions
- Listen to recording without conducting
- Eventually highlight cues and markings

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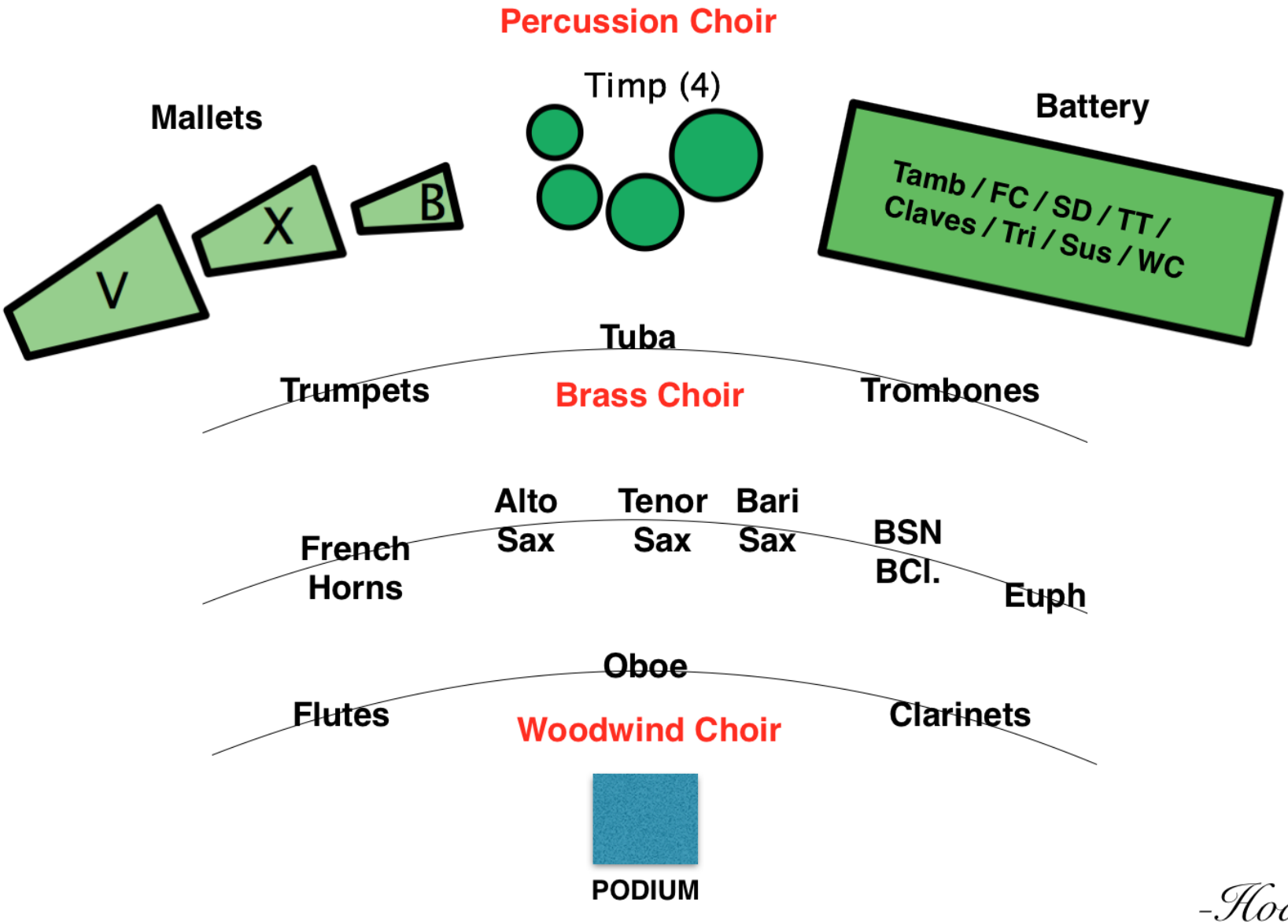
Final Conducting Exam

BASIC BAND SET-UP FOR CUEING

And The Heart Replies

Anne McGInty



-Hodgson

QUEENWOOD SYMPHONIC BAND SERIES

Commissioned by The Indianapolis Symphonic Band,
Indianapolis, Indiana, to honor their late director, Mr. Robert Phillips.

AND THE HEART REPLIES

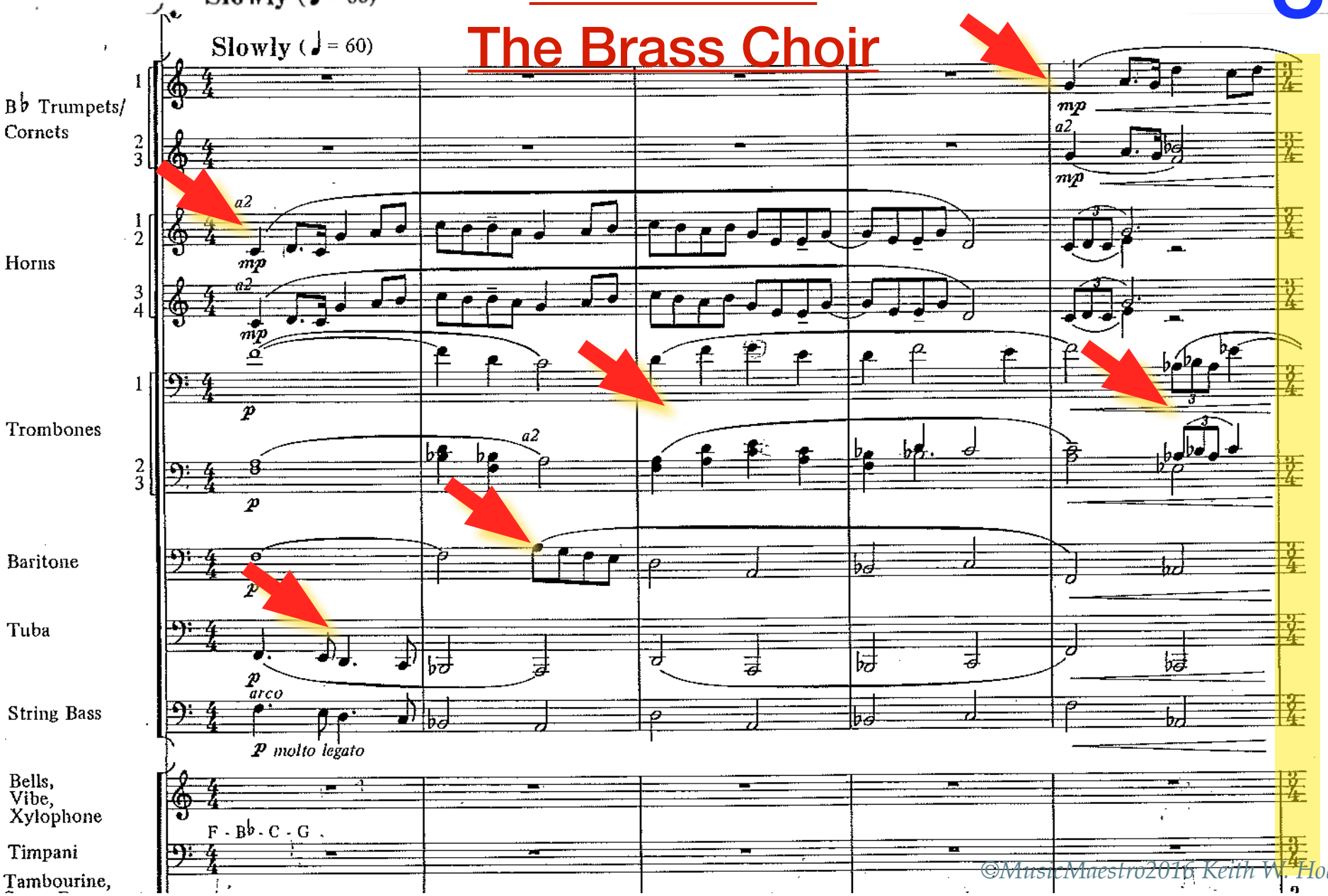
Full Score
Duration - ca. 5:50

By ANNE McGINTY

4

3

SECTION 1
The Brass Choir



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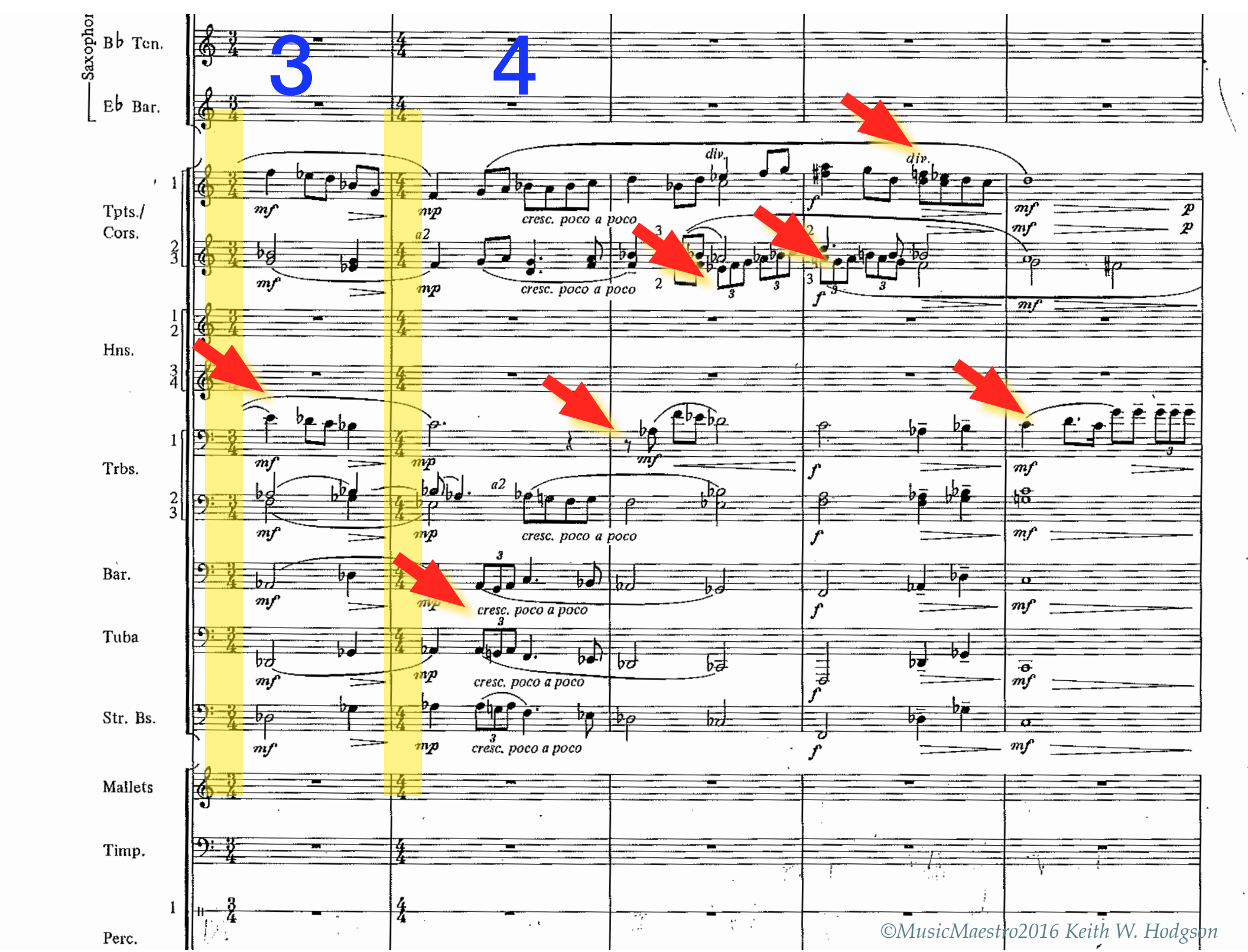

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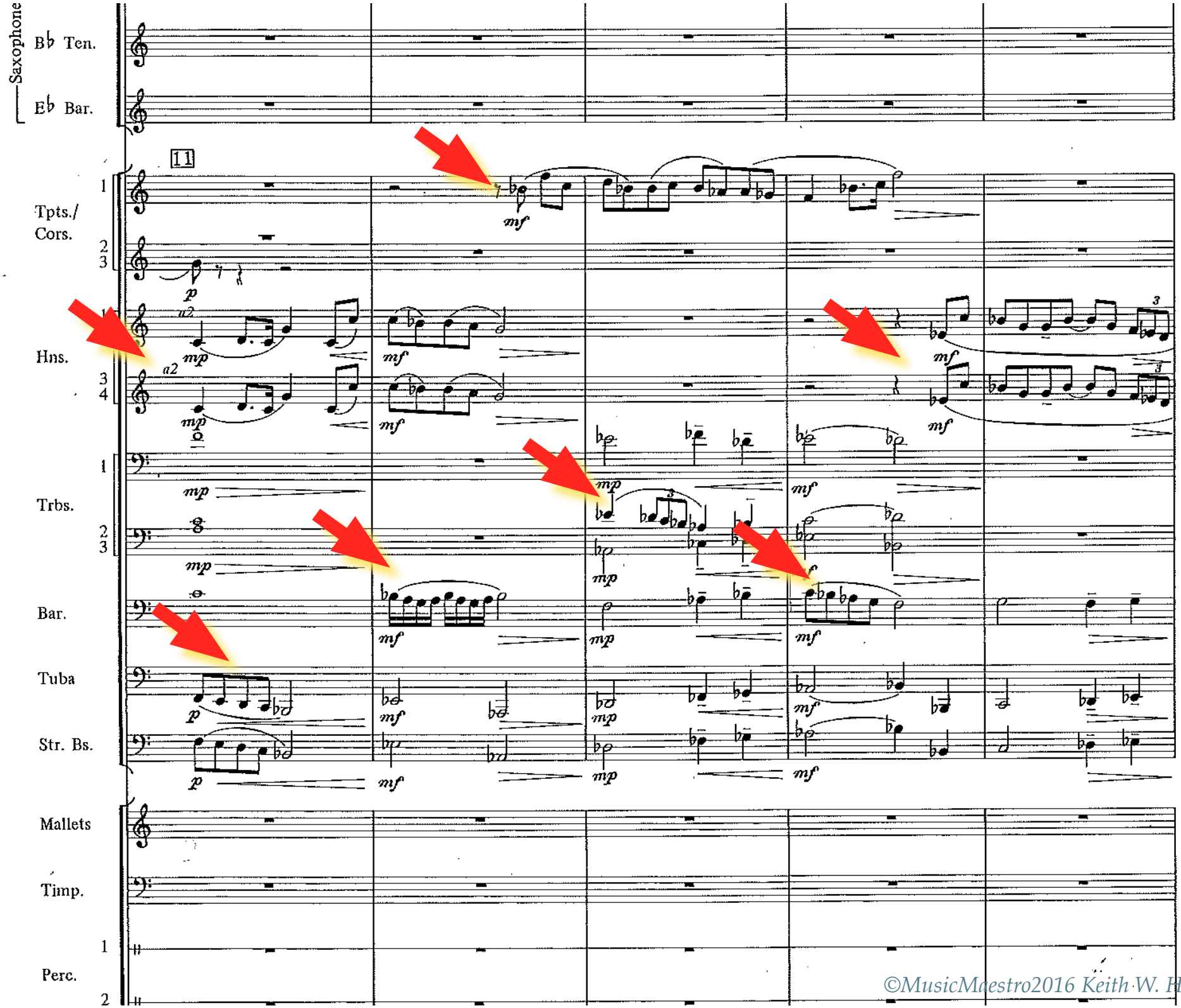

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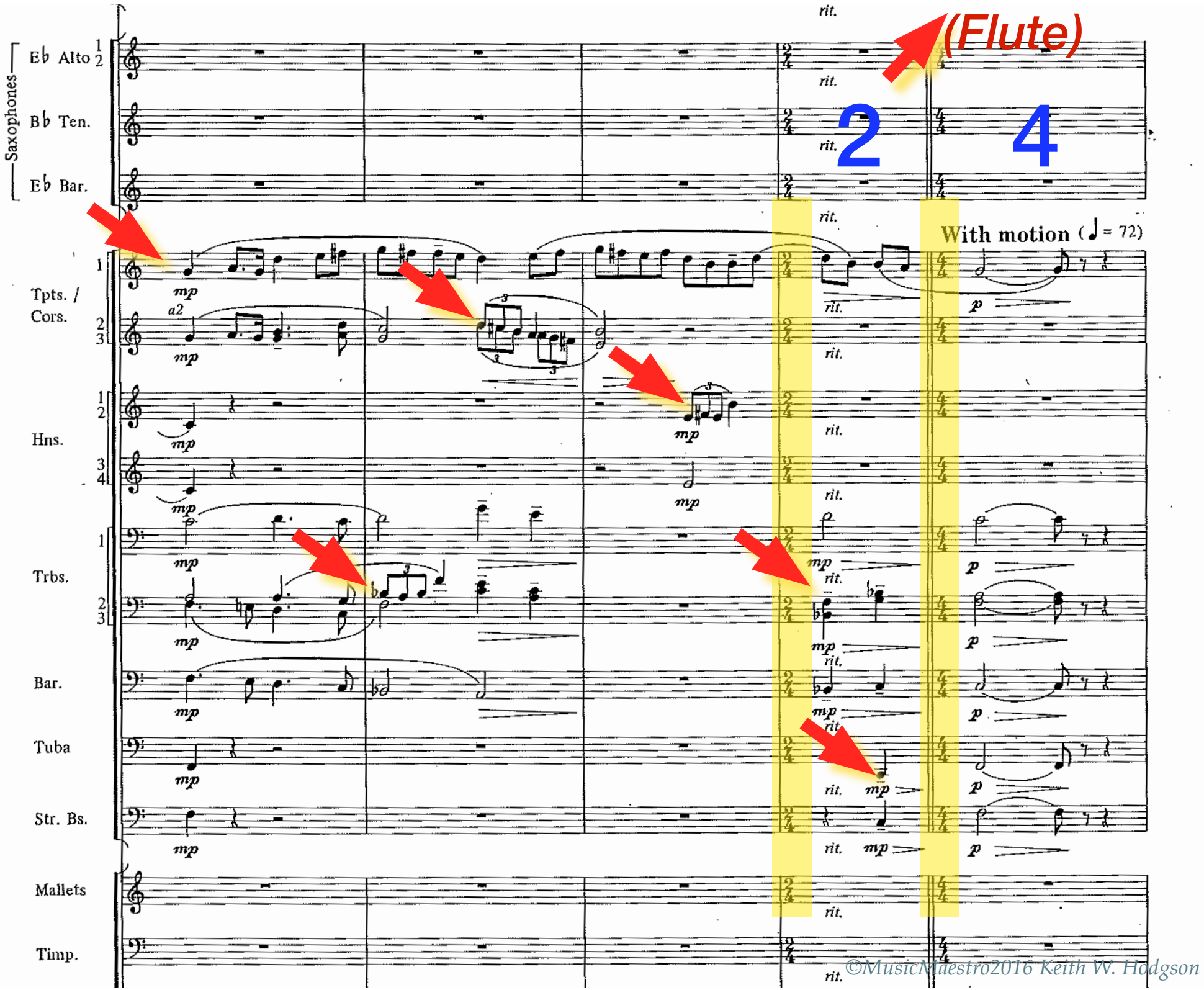

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