The University of the Arts

BASIC CONDUCTING

KEITH W. HODGSON

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BASIC CONDUCTING

WEEK #2

Lesson Outline:

- Class Warm-Up / Review independence & dynamics
- Presentation/ Lesson
  - TEXT: Chapter 1
  - Preparatory Beat, Dynamic Consideration
  - The Eight Point Checklist
  - Cueing, Subdivision
  - Introducing 5/4 & 6/4 patterns
- Class Practice
  - TEXT: pp. 26, 28-31, 34-37, 40-43, 46-49
  - Bach Chorale - *Break Forth, O Beautious Heavenly Light*
  - And The Heart Replies (Section 1 - Brass Choir)
- Video: TED TALK: Darko Butorac
- Evaluations/ Assessment

Assignments:

1. Readings:

- READ, ANNOTATE & PRACTICE
  Chapters 1, 2, & 3 p. 7-50

2. Online: *Watch/ Conductor Observation (Bernstein)*

- Mozart 40: https://youtu.be/qzBwa2jl1Oc
- Cond. w/ Face: https://youtu.be/oU0Ubs2KYUI

3. Practice:

- TEXT: Spatial Exercises / Warm-Up Independence
- Break Forth, (Chorale Style & Fermatas)
- CUEING (Section 1) *And The Heart Replies*

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Topics for Discussion…

- Ready Position
- Preparatory Beat
- Dynamic Considerations
- Cueing
- Subdivision

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EIGHT POINT CHECKLIST

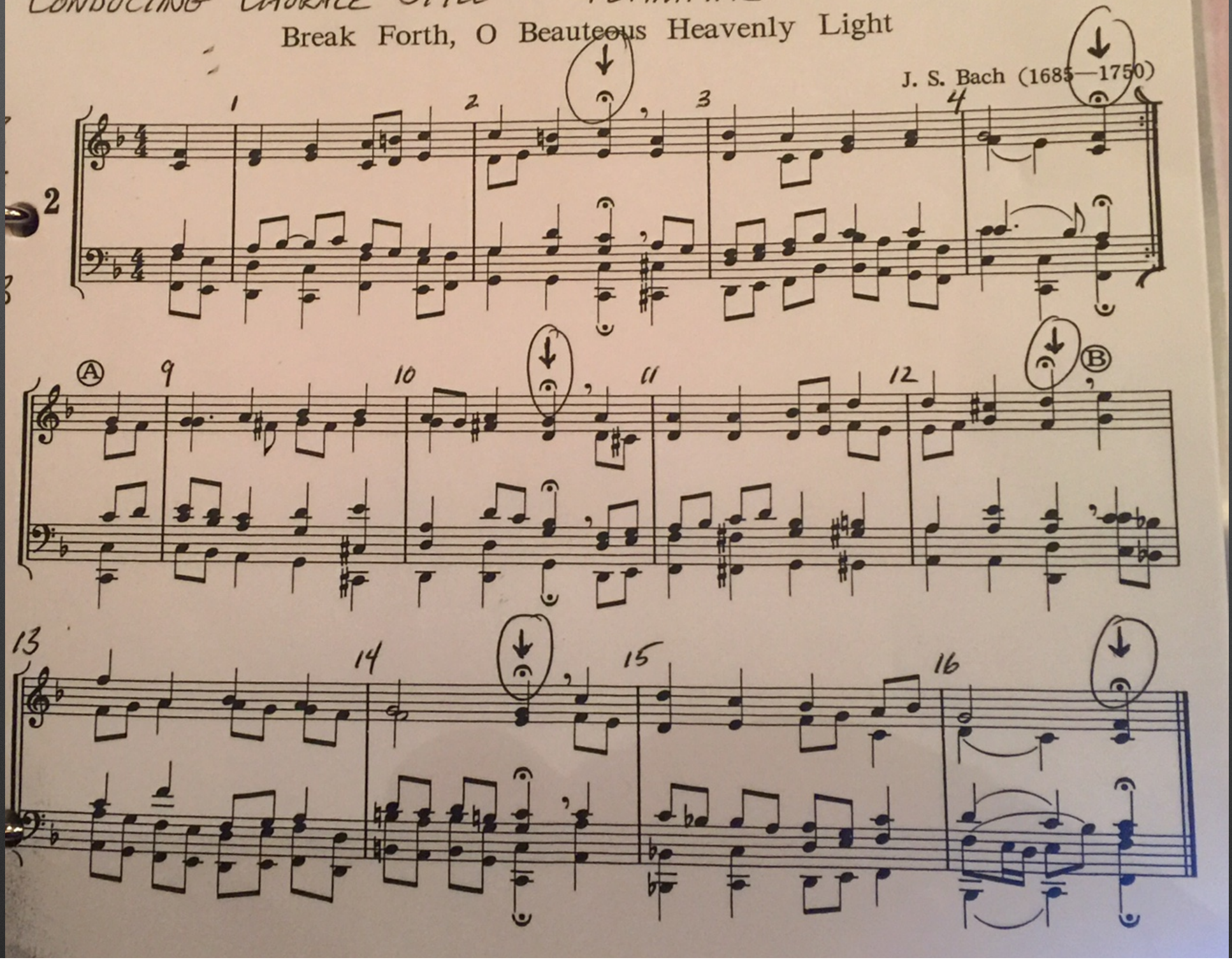
-Anthony Maiello

1. Proper Stance *(both feet securely on the podium)*
2. Correct Posture *(arch the back, no crouching)*
3. Correct Baton Grip *(fingers tucked, palm to the floor)*
4. Survey the Performers (head sweep) to insure readiness
5. Ready position on the horizontal and vertical plane is set
6. Internalization of the tempo before executing the preparatory beat *(touch tip of tongue to roof of mouth in tempo)*
7. Preparatory beat will effectively convey tempo, style, dynamic marking, who plays, starting beat
8. Inhalation of air during the entire preparatory beat

CONDUCTING CHORALE STYLE - FERMATAS *

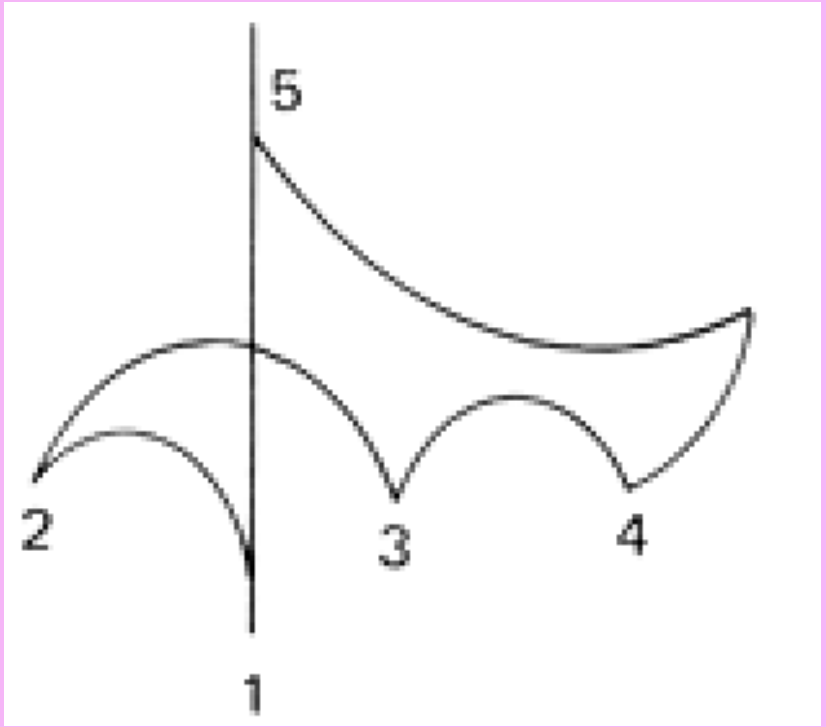
Break Forth, O Beauteous Heavenly Light

J. S. Bach (1685—1750)

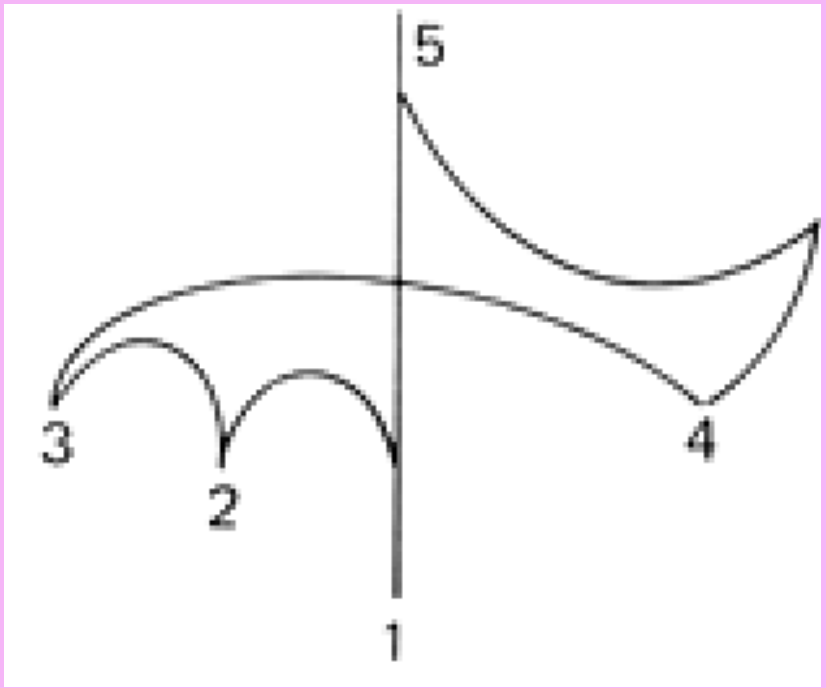


5
4

2+3



3+2

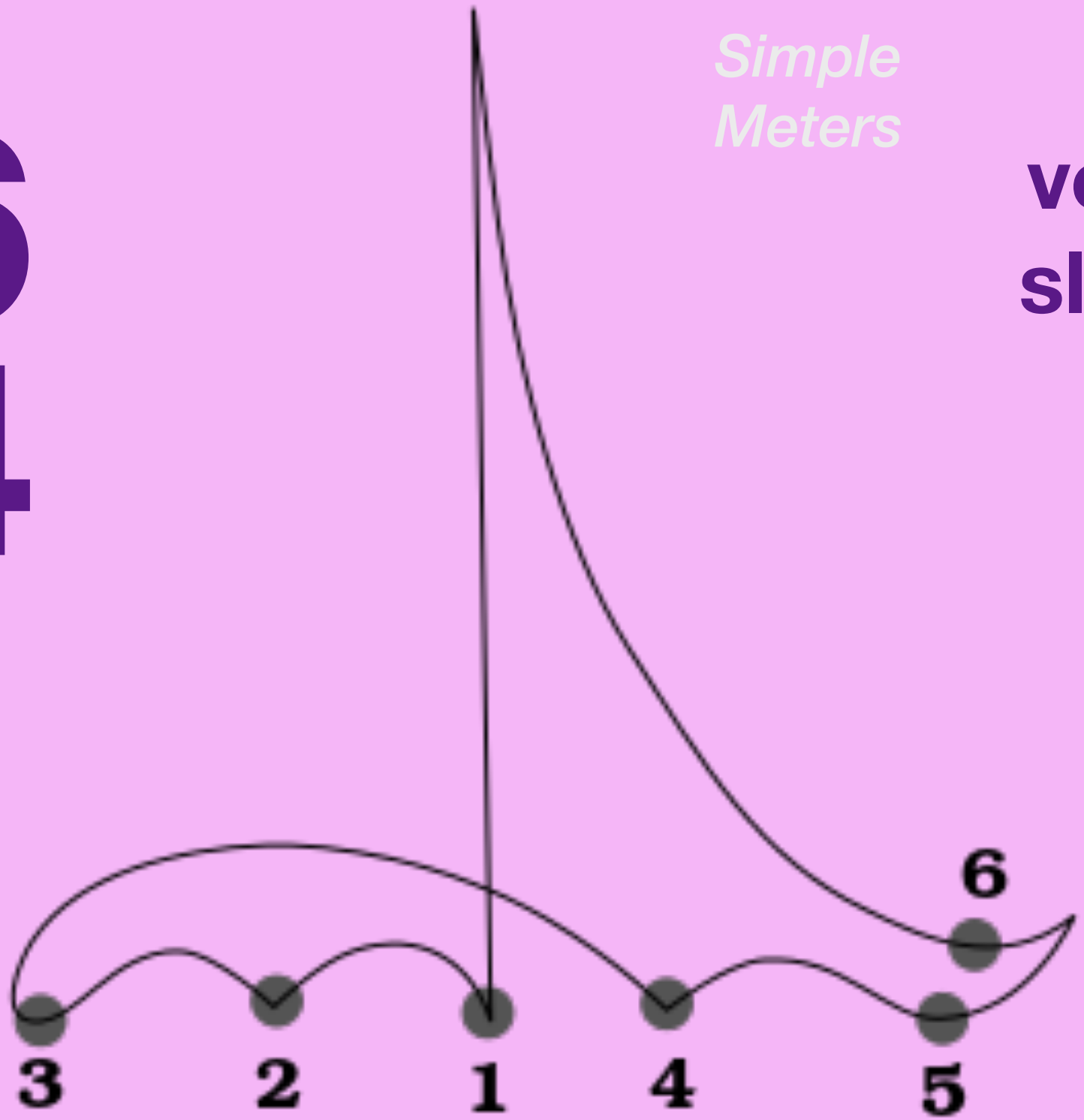


Simple Meters

6 4

Simple Meters

& very slow 6 8



The Language of Conducting - Darko Butorac

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