

The University of the Arts

School of Music

Philadelphia, PA



MUED

Student Portfolio

A guide through the Music Education Minor and MAT programs

Name

Graduation Year



Nati
for

Orchestrating Success in Music Education

Teacher Preparation Planning

★ **Knowing the Content:**

- ~ Musicological and ethnomusicological study
- ~ Music Theory
- ~ Aural Skills
- ~ Composition
- ~ Music Technology
- ~ Reflection, Criticism
- ~ Concentration in an applied area
- ~ Conducting Skills

★ **Performances:**

- ~ Managing the instructional environment
- ~ Planning of instruction
- ~ Implementing and modifying teaching methods
- ~ Monitoring student understanding

★ **Professionalism:**

- ~ Professional organizations
- ~ Integrity and ethical behavior
- ~ Cultivating professional relationships
- ~ Characteristics of the community
- ~ Communicating effectively

We are here to assist you with your music education journey!

Elizabeth Sokolowski

Division Head
Music Education
Associate Professor of Music Education

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Coordinator of Music Education Minor
Assistant Professor of Music Education

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THE MUSIC EDUCATION MINOR

(5 Year BM+MAT)

Description: Professional musicians teach in various settings such as private lessons, classroom lectures, presentations at conferences, directing performing ensembles, and as artists in residence. The music education minor is open to all music majors desiring preparation for these roles. The music education minor complements the degree studies of all music majors. Three courses in the music education minor also count as Liberal Arts Electives for undergraduate students. Coursework includes instruction in each of the instrument families, pedagogy of private instruction and improvisation, conducting, rehearsing jazz ensembles, the psychology of teaching and learning music, and the needs of special learners. Field experiences include working with ensembles in public and private schools. Music education minors will be able to complete the Master of Arts in Teaching degree (MAT) and receive teacher certification in one additional academic year. This “4 +1” option allows students to earn a music education minor, bachelor’s degree, master’s degree, and teacher certification in only five years. Coursework is based on current Pennsylvania Department of Education teacher certification requirements. This program may be revised as needed to accommodate new state requirements.

COURSE CURRICULUM:

Required Courses:

- MUED 110 Brass Instruments **1 credit**
- MUED 111 Flute & Double Reed Instruments **1 credit**
- MUED 112 Creative Classroom Musicianship **1 credit**
- MUED 113 Percussion Instruments **1 credit**
- MUED 114 Single Reed Instruments **1 credit**
- MUED 115 String Instruments **1 credit**
- MUED 320 Music Pedagogy I - Private Lessons **1 credit**
- MUED 321 Music Pedagogy II - Improvisation **1 credit**
- MUED 400 Psychology of Music Teaching & Learning **3 credits**
- MUED 401 Music and Children with Special Needs I **3 credits**
- MUED 402 Music & Children with Special Needs II **3 credits**
- MUED 430 Rehearsal Techniques - Jazz Ensemble **2 credits**
- MUED 431 Basic Conducting **2 credits**
- MUED 495 Field Experience I **1 credit**
- MUED 496 Field Experience II **1 credit**

This is a suggested guide to successfully completing the music education minor program.

Freshman Year	100 Level MUED Instrument Class
Freshman Year	100 Level MUED Instrument Class
Freshman Year	100 Level MUED Instrument Class
Sophomore Year	100 Level MUED Instrument Class
Sophomore Year	100 Level MUED Instrument Class
Sophomore Year	100 Level MUED Instrument Class
Sophomore Year	MUED 320 Music Pedagogy I
Junior Year	MUED 321 Music Pedagogy II
Junior Year	MUED 430 Jazz Rehearsal Tech.
Junior Year	MUED 431 Basic Conducting
Junior Year	MUED 400 Psychology of Music
Senior Year	MUED 401 Music & Chld w/ SN 1
Senior Year	MUED 402 Music & Chld w/ SN 1
Senior Year	MUED 495 Fieldwork 1
Senior Year	MUED 495 Fieldwork 2

As you work through this Student Portfolio, make note of the ✓ marks. These are meant as reminders of what is expected to be completed by the student.



CLEARANCES

BEFORE YOU START:

You will need to have the following clearances completed and submitted to the Music Education office.



PA Child Abuse Clearance:

<https://www.compass.state.pa.us/cwis/Public/home>

- Select CREATE INDIVIDUAL ACCOUNT



PA State Criminal Background Check:

<https://epatch.state.pa.us/Home.jsp>

- Select NEW RECORD CHECK



FBI Fingerprint Check:

(You must ALSO get fingerprinted!)

https://www.pa.cogentid.com/index_pdeNew.htm

- Select REGISTER ONLINE under REGISTRATION INFORMATION

- AFTER you register please email the RECEIPT to the UARTS Music Education coordinator

- This will have a PAE# on it - this is how we access your results AFTER you get fingerprinted.

- After you register at the above website, you have to go and get fingerprinted. Here is a link to a list of places.

https://www.pa.cogentid.com/index_pdeNew.htm



TB Test:

Can be done at the UARTS Nurse for no charge.

Call: [215-717-6230](tel:215-717-6230)

Gershman Hall, Room 306

Let us know if you have any questions.



Once you have EVERYTHING DONE

Take pictures with your phone and email to the music education minor coordinator.

Getting Started:



The music minor coordinator will provide you the contact information for your cooperating teacher. **You should make contact with your cooperating teacher as soon as possible.** Introduce yourself and give them a little bit of background on yourself... (year in school, major instrument, where you are from etc.)

Let them know that you would like to begin planning a time to visit as soon as possible. You can let them know what times work best in your schedule (obviously around your class schedule) and inquire how their school/ class schedule is set up. (NOTE: You may NOT miss your UArts classes to go do your observation hours.) You may find that early in the morning may be the best time. Our recommendation is that you try to observe as many DIFFERENT teaching scenarios as possible. (Ensembles, Theory, Lessons, Classroom music, Guitar, Keyboards, Band/Choir/Strings etc...)

Strong Suggestion: DO NOT PUT THIS OFF.. Go start your observations ASAP!

If you have any questions or concerns at any time, please do not hesitate to email us: Keith Hodgson (khodgson@uarts.edu) or Beth Sokolowski (bsokolowski@uarts.edu). We are always here to assist you and want you to have a positive and rewarding experience as you observe the educational landscape and decide if this is a field you would like to pursue as a career. This program is dedicated to preparing students for successful teaching!



STAGE 1

MUED 495

Field Experience

Semester:

20 HOURS OF OBSERVATION

MUED 495 (595) An integral component of music education studies, as outlined by the Pennsylvania Department of Education for pre-service teachers, is to engage in fieldwork studies with certified teaching professionals. Music Education Fieldwork 1 is a mandatory fieldwork experience for music education students focused on classroom observation. Twenty hours of observation in instrumental, vocal or general music classrooms is required. An observation journal reflective of teaching and learning strategies observed, interviews with faculty, and conclusions drawn upon the fieldwork experience are essential components of the course. Students enrolled in this course will also meet once per week with the faculty of record for the course at UARTS to discuss instructional and learning strategies observed. This course requires for students to have Pennsylvania Teaching Clearances, and to be placed by the Music Education Division at The University of the Arts in a school with a certified music educator.

School Placement:

Cooperating Teacher:

Signature of completion:



LOG

<u>Date</u>	<u>Time</u>	<u>Class</u>	<u>Hours</u>
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Enter Log Information for Stage 1 into the Google Form <http://bit.ly/UArtsMusicEdFieldwork>



Stage 1 - Journal

MUED 495

Hour visitations 1-5

Please refer to the descriptors and expectations for these four domains in your Final Reflection document.

Planning and Preparation:

Classroom Environment:

Instructional Delivery:

Professionalism:



Stage 1 - Journal

MUED 495

Hour visitations 6-10

Planning and Preparation:

Classroom Environment:

Instructional Delivery:

Professionalism:



Stage 1 - Journal

MUED 495

Hour visitations 11-15

Planning and Preparation:

Classroom Environment:

Instructional Delivery:

Professionalism:



Stage 1 - Journal

MUED 495

Hour visitations 16-20

Planning and Preparation:

Classroom Environment:

Instructional Delivery:

Professionalism:

FINAL REFLECTION PAPER:

At the completion of your 20 hours, you are required to complete a **Reflection Paper** based on the Four Domains of Professional Practice as outlined by Charlotte Danielson. In accordance with the Pennsylvania Department of Education, these four domains of professional practice are foundational to all four stages of fieldwork, inclusive of student teaching. Additionally, these four domains of professional practice are currently implemented as the state assessment indicators for both student teachers and professional teachers in the evaluative process.

This reflection assignment will be a Word .doc supplied to you and submitted electronically.



STAGE 2

MUED 496

Field Experience

Semester:

20 HOURS OF EXPLORATION

MUED 496 (596) An integral component of music education studies, as outlined by the Pennsylvania Department of Education for pre-service teachers, is to engage in fieldwork studies with certified teaching professionals. Music Education Fieldwork 2 is a mandatory fieldwork experience for music education students. This course is focused on both observation and the opportunity for beginning teaching exploration with a cooperating teacher. Twenty hours of observation and exploration in instrumental, vocal or general music classrooms is required. An observation journal reflective of teaching and learning strategies observed and practiced, interviews with faculty, and conclusions drawn upon the fieldwork experience are essential components of the course. Students enrolled in this course will also meet once per week with the faculty of record for the course at UARTS to discuss instructional and learning strategies observed and explored. This course requires for students to have Pennsylvania Teaching Clearances, and to be placed by the Music Education Division at The University of the Arts in a school with a certified music educator.

School Placement:

Cooperating Teacher:

Signature of completion:



LOG

Date Time Class Hours

Date Time Class Hours



Enter Log Information for Stage 2 into the Google Form

<http://bit.ly/UArtsMusicEdFieldwork>



Stage 2 - Journal

MUED 496

Hour visitations 1-5

Please refer to the descriptors and expectations for these four domains in your Final Reflection document.

Planning and Preparation:

Classroom Environment:

Instructional Delivery:

Professionalism:



Stage 2 - Journal

MUED 496

Hour visitations 6-10

Planning and Preparation:

Classroom Environment:

Instructional Delivery:

Professionalism:



Stage 2 - Journal

MUED 496

Hour visitations 11-15

Planning and Preparation:

Classroom Environment:

Instructional Delivery:

Professionalism:



Stage 2 - Journal

MUED 496

Hour visitations 16-20

Planning and Preparation:

Classroom Environment:

Instructional Delivery:

Professionalism:

FINAL REFLECTION PAPER:

At the completion of your 20 hours, you are required to complete a **Reflection Paper** based on the Four Domains of Professional Practice as outlined by Charlotte Danielson. In accordance with the Pennsylvania Department of Education, these four domains of professional practice are foundational to all four stages of fieldwork, inclusive of student teaching. Additionally, these four domains of professional practice are currently implemented as the state assessment indicators for both student teachers and professional teachers in the evaluative process.

This reflection assignment will be a Word .doc supplied to you and submitted electronically.



MAT MUED

The Master of Arts in Teaching in Music Education

Program Director: **Elizabeth Sokolowski** esokolowski@uarts.edu / 215.717.6354

Description:

The Master of Arts in Teaching in Music Education (MAT) is an advanced teacher certification program for professional musicians desiring a master's degree and certification to teach music in K-12 schools as well as in other educational settings and for related careers. It is a unique program in that candidates for the MAT typically will have completed undergraduate studies in applied music, composition, theory, musicology, or other professional areas. MAT graduates are eligible to receive K-12 certification from the Commonwealth of Pennsylvania Department of Education to teach music. The MAT in Music Education is designed to develop and refine the student's intellectual, pedagogical, and musical skills. The program is a balance of intellectual foundations, curriculum design, and assessment; partnered with hands-on pedagogy and conducting courses developed to provide relevant experiences for the classrooms of today and leadership for the future of the profession. This preparation includes comprehensive instruction in the use of educational technology, field-based learning experiences, and site-based pedagogy courses, which provide direct feedback on instructional effectiveness.

The MAT curriculum comprises 36 credits and may be completed in one academic year if all co-requisites are satisfied prior to matriculation. Co-requisite requirements may be satisfied in a number of ways, including taking courses in the Music Education minor program. Students who wish to complete the program over two years of graduate study may do so by taking these co-requisites during their first year at the University.



MAT MUED CURRICULUM

Graduation Requirements

Successful completion of all courses and related requirements shall lead to the granting of the Master of Arts in Teaching in Music Education. Successful completion of the MAT in MUED with a cumulative GPA of 3.0 or higher is required for teacher certification in the state of Pennsylvania. In order to apply for teaching certification in any state, all degree requirements must be successfully completed in addition to obtaining passing scores on the required Praxis examinations.

Program Objectives

Students graduating with a Master of Arts in Teaching in Music Education will:

- have completed the necessary coursework to become certified music educators in a public and/or private school system
- understand the essential tenets of music education
- understand the importance of standards-based education, quality design and assessment strategies, and foundational teaching methods
- demonstrate an understanding and application of the four domains of professional practice through quality teaching and musicianship
- demonstrate the application of pedagogy and methodology, both instrumental and vocal, as a means to teach music and musicianship
- integrate technology in support of student learning
- communicate and collaborate with peers in multifarious musical environments, schools and communities

Required Courses (36 credits)

MUED 520 Music Pedagogy III: Pre-K to Grade 4 **3 credits**

MUED 521 Music Pedagogy IV: Grades 5 to 8 **2 credits**

MUED 522 Music Pedagogy V: Grades 9 - 12 **2 credits**

MUED 523 Music Pedagogy VI: Vocal/Choral **2 credits**

MUED 530 Alternative Ensembles Elementary and Middle School Ensembles **2 credits**

MUED 532 Ensemble Rehearsal Techniques **2 credits**

MUED 533 Instrumental Conducting **1 credit**

MUED 540 Student Teaching - Elementary **4 credits**

MUED 541 Student Teaching Seminar - Elementary **1 credit**

MUED 542 Student Teaching - Secondary **4 credits**

MUED 543 Student Teaching Seminar - Secondary **1 credit**

MUED 602 Sociological Foundations of Music Education **3 credits**

MUED 603 Curriculum and Assessment in Music Education **3 credits**

MUED 605 Historical and Philosophical Foundations in Music Education **3 credits**

MUED 606 Integration of Technology in Music Education **3 credits**



STAGE 3

Field Experience - Pre-Student Teaching

SEMESTER 1

MUED 520

VISITATION LOG

<u>Date</u>	<u>Time</u>	<u>Class</u>	<u>Hours</u>	<u>Date</u>	<u>Time</u>	<u>Class</u>	<u>Hours</u>

Enter Log Information for Stage 3 (part 1) into the Google Form



<http://bit.ly/UArtsMusicEdFieldwork>

SEMESTER 2

MUED 532

VISITATION LOG

<u>Date</u>	<u>Time</u>	<u>Class</u>	<u>Hours</u>	<u>Date</u>	<u>Time</u>	<u>Class</u>	<u>Hours</u>

Enter Log Information for Stage 3 (part 2) into the Google Form



<http://bit.ly/UArtsMusicEdFieldwork>



MAT REHEARSAL LAB

Focusing on secondary instruments and rehearsal pedagogy.

SEMESTER 1

Lab Meeting #1: *Inst:*

Lab Meeting #2: *Inst:*

Lab Meeting #3: *Inst:*

Lab Meeting #4: *Inst:*

Lab Meeting #5: *Inst:*

Lab Meeting #6: *Inst:*

Lab Meeting #7: *Inst:*

NOTES: *(Instruments / Conducting etc.)*

SEMESTER 2

Lab Meeting #1: *Inst:*

Lab Meeting #2: *Inst:*

Lab Meeting #3: *Inst:*

Lab Meeting #4: *Inst:*

Lab Meeting #5: *Inst:*

Lab Meeting #6: *Inst:*

Lab Meeting #7: *Inst:*

NOTES: *(Instruments / Conducting etc.)*



STAGE 4

Field Experience - Student Teaching

SEMESTER 1

MUED 540

School Placement:

Cooperating Teacher & Contact Info:

Weekly Reflections Submitted:

Major Focus

- ✓ Week 1 _____
- ✓ Week 2 _____
- ✓ Week 3 _____
- ✓ Week 4 _____
- ✓ Week 5 _____
- ✓ Week 6 _____
- ✓ Week 7 _____

SEMESTER 2

MUED 542

School Placement:

Cooperating Teacher & Contact Info:

Weekly Reflections Submitted:

Major Focus

- ✓ Week 1 _____
- ✓ Week 2 _____
- ✓ Week 3 _____
- ✓ Week 4 _____
- ✓ Week 5 _____
- ✓ Week 6 _____
- ✓ Week 7 _____



STUDENT TEACHING SEMINAR

SEMESTER 1

Class Meeting #1: *PD TOPICS* -

Class Meeting #2: *PD TOPICS* -

Class Meeting #3: *PD TOPICS* -

Class Meeting #4: *PD TOPICS* -

Class Meeting #5: *PD TOPICS* -

Class Meeting #6: *PD TOPICS* -

Class Meeting #7: *PD TOPICS* -

SEMESTER 2

Class Meeting #1: *PD TOPICS* -

Class Meeting #2: *PD TOPICS* -

Class Meeting #3: *PD TOPICS* -

Class Meeting #4: *PD TOPICS* -

Class Meeting #5: *PD TOPICS* -

Class Meeting #6: *PD TOPICS* -

Class Meeting #7: *PD TOPICS* -



Student Teaching Evaluations

Cooperating Teacher

Weekly Competencies

Your cooperating teacher will evaluate you on a weekly basis on these 12 points of teaching competencies:

1. Presents disciplinary content clearly, knowledgeably, and thoroughly, in a well-designed lesson.
2. Provides meaningful learning opportunities that are developmentally appropriate.
3. Fosters student achievement among diverse learners in an inclusive setting.
4. Encourages critical thinking, problem solving, musical and performance skills by using a variety of instructional strategies to meet the objective.
5. Creates and manages a learning environment that encourages positive social interaction and active engagement in learning.
6. Uses questioning strategies and instructional materials to foster active inquiry, collaboration, and supportive interaction.
7. Plans instruction based upon knowledge of subject matter, students, and the community and curriculum goals.
8. Utilizes appropriate formative and summative assessment strategies, when appropriate.
9. Reflects on prior practice to inform growth, and is receptive to feedback from cooperating teacher.
10. Collaborates with other stakeholders to improve students learning
11. Adheres to college, district, and state guidelines for professional practice
12. Demonstrates stamina, maturity, and self-control

Student Teaching Supervisor

3 Classroom Observations

Your supervisor will evaluate you during three classroom visitations followed by one on one conferences to reflect on the lesson and teaching.

Feedback will be provided in the following areas:

1. Observed Strengths

2. Suggestions for Improvement

3. Goals for Future Observations

Following the third visit, the supervisor will complete two extensive final reports.

- **UArts Student Teacher Final Evaluation Form**
- **PDE 430: (Pennsylvania Department of Education) Student Teacher Final Evaluation Form**

PRAXIS INFORMATION

The Pennsylvania Department of Education (PDE) requires the following tests to be passed in order to obtain PA teaching certification. Below is the link to the Educational Testing Service (ETS) website. This company administers the exams. Please note that each state has different requirements. If you wish to obtain teaching certification in another state visit: <https://www.ets.org/praxis/states>



<http://www.ets.org/praxis/pa/requirements>

<u>Code</u>	<u>Name</u>
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5511	Fundamental Subjects
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<https://www.ets.org/praxis/prepare/materials/5511>



5113	Music: Content Knowledge
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<https://www.ets.org/praxis/prepare/materials/5113>

** The Music Content Knowledge Test is administered year round*

TESTING DATES AND LOCATIONS:

https://www.ets.org/praxis/register/centers_dates

Computer based exams (*both listed above*) are given at ETS testing locations. It is strongly recommended that you schedule these exams during the winter break or plan to take them in January or February, or over spring break during the MAT in MUED degree program. Please check out the registration window dates for the exams.

****Make certain to continue to check the testing dates and locations page for updates on when the tests are administered.**



THE UNIVERSITY OF THE ARTS

School of Music
Music Education

STUDENT PORTFOLIO SUPERVISOR APPROVAL

Upon Completion of the Music Education Minor



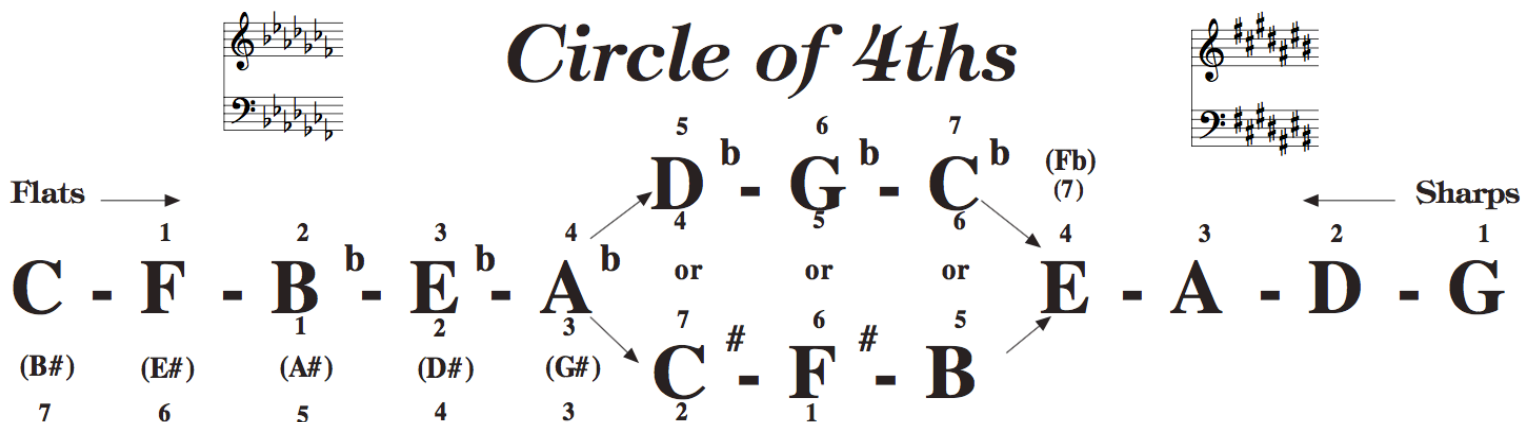
Music Education Minor Coordinator

Upon Completion of the MAT in MUED



MAT Music Education Division Head

Circle of 4ths



UArts Music Education Division - Outcomes Statement

Graduates of the Music Education program at The University of the Arts evolve as application oriented and knowledgeable individuals, rooted in pedagogical and methodological approaches to teaching music. The foundation of the music and teaching program is rooted in the four domains of professional practice, the National Music Education Standards, the 21st Skills framework, and current educational and technological lenses to prepare them for today's diverse schools, classrooms and students. Understanding of preparation and planning, instructional delivery, classroom environment, and professionalism through music education develops our graduates into highly qualified music educators. Students are presented with diverse learning environments ranging from classroom studies, practical application of pedagogy, a range of fieldwork opportunities, technological immersion, alternative ensembles, and the design and assessment strategies essential to support creative and innovative music education classrooms. Graduates of the Master of Arts in Teaching in Music Education program understand and utilize the effective domains of teaching and learning through the affective and aesthetic values cultivated through Music.