



MAT CAPSTONE PROJECT

Student Teaching Capstone

**MAT in Music Education: Student Teaching Capstone Assignment –
PORTFOLIO DUE: Last week of student teaching in the final MAT semester**

The portfolio is a collection of documents that will be developed over the course of the MAT student teaching experience. These materials must be submitted in well written Microsoft Word or Pages documents, converted to **PDFs**. All lesson plans included in the portfolio must utilize the **UARTS lesson template**. The portfolio will include the following documents, all of which you will create over the student teaching experience. **The portfolio must be presented in a digital format – we will use Google Drive.**

1. **Your philosophy of music education**, written during the MUED 603 course, will be a point of entry for this portfolio. After the first week of teaching, you will revisit and reflect upon your philosophy and edit/revise after the application of observing and teaching has occurred during the first week of your placement. The philosophy will then be revisited in the final two weeks of the seminar course and revisions/edits to the philosophy after your student teaching experience will be made.
2. **Lesson plans**: The lesson plans that become a portion of your portfolio should be those exemplary lessons which on paper not only are sound and thorough documents, but your experiences in delivering the lessons substantiated your planning and preparation. Here are the portfolio expectations for lessons plans:
 - A minimum of **5 lesson plans** are included
 - All lesson plans utilize the **UARTS lesson template**
 - All lesson plans included will also contain a **1 page narrative reflective of the lesson plan** (make certain to include the objective of the lesson), the actual thought and creativity that went into the design of the plan, how you feel you performed in delivering the lesson and how you perceived the student engagement and understanding of the content/concepts that you delivered.
3. **Narrative**: A narrative document reflective of your experiences throughout your student teaching placements in relation to the 4 domains of professional practice. This narrative will include one page per domain, which documents your perceptions and potential transitions in thinking, feeling, learning and understanding through the four domains from entry to exit of your student teaching placement. The four domains consist of:
 - Planning and Preparation / - Classroom Environment / - Instructional Delivery / - Professionalism
4. **Professional Resume(s)**: Think about having 2 - one for performing and one for education
5. **Suggested components of the portfolio**, in addition to the 4 required sections listed above, are as follows:
 - Letters of recommendation, awards, and other notable accomplishments throughout your undergraduate and graduate study,
 - Undergraduate and Graduate transcripts (original documents),
 - Originals or Copies of ALL clearances and TB Tests (in a clearance folder),
 - Scores from Praxis Exams,
 - Pictures from your student teaching placements of you in action in as many diverse classroom environments as possible,
 - Repertoire list of music rehearsed/performed during student teaching.

Additional Ideas:

- ONLINE PORTFOLIO
 - Personal / Professional Website:
- VIDEO DOCUMENTATION:
 - Recital Performance
 - Video clips of you playing all secondary Instruments - Conducting final video
 - Sample lesson teaching video
 - Documented accomplishments
- PHOTOS



[FINAL CAPSTONE PORTFOLIO \(LINK to Google Drive Folder\) SHOULD BE EMAILED TO THE DIRECTOR.](#)