

FULL CONDUCTOR SCORE  
Score Cat. #012-3410-01

John Stafford Smith

# THE STAR SPANGLLED BANNER

*A Symphonic Portait*

Setting by  
James Swearingen



**C.L. BARNHOUSE COMPANY®**  
Music Publishers, 205 Cowan Ave. W., P.O. Box 680  
Okemos, Iowa 50577, U.S.A.

# THE STAR-SPANGLED BANNER

(A Symphonic Portrait)

John Stafford Smith

Setting by James Swearingen (ASCAP)

Conductor Score  
012-3410-00

Opt. Narration: To honor America, please join in the singing of our national anthem.

Majestic ♩ = 80

+ Picc. (lower notes) Fl. div.

Flute/Piccolo

Oboe

1st B♭ Clarinet

2nd/3rd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st/2nd E♭ Alto Saxophone  
E♭ Alto Clarinet

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd/3rd B♭ Trumpet

1st/2nd F Horn

1st Trombone

2nd/3rd Trombone

Euphonium  
(Baritone)

Tuba

String Bass

Mallet Percussion:  
Chimes, Bells

Timpani

Percussion 1:  
Snare Drum, Bass Drum

Percussion 2:  
Crash Cymbals, Large  
Gong, Suspended  
Cymbal, Triangle

Soprano/Alto

Choir

Tenor/Bass

The musical score is written for a full symphony orchestra and choir. It features 15 staves for woodwinds, 12 for brass, 5 for percussion, and 2 for voices. The music is in 4/4 time with a key signature of one flat (B♭). The tempo is marked 'Majestic' at 80 beats per minute. The score includes various performance instructions such as dynamics (f, ff, sfz, p), articulation (accents, slurs), and specific techniques like 'div.' (divisi) and 'arco' for strings. The percussion section includes chimes, bells, timpani, snare drum, bass drum, crash cymbals, large gong, suspended cymbal, and triangle. The vocal parts are for Soprano/Alto and Tenor/Bass.

7 With Grace ♩ = 92

Fl./Picc. *ff* *mf* *mp* - Picc.

Ob. *ff* *mf* *mp* Solo

1st Cl. *ff* *mf* *mp*

2nd/3rd Cl. *ff* *mf* *mp* *a2*

Bs. Cl. *ff* *mp* *l.v.*

Bsn. *ff* *mp* *l.v.*

1st/2nd A. Sx. *ff* *mf* *mp* *a2*

Al. Cl. *ff* *mf* *mp*

T. Sx. *ff* *mf* *mp*

B. Sx. *ff* *mp* *l.v.*

7 With Grace ♩ = 92

1st Trp. *ff* *mf*

2nd/3rd Trp. *ff* *mf*

1st/2nd Hn. *ff* *mf*

1st Trb. *ff* *p*

2nd/3rd Trb. *ff* *p*

Euph. (Bar.) *ff* *p*

Tuba *ff* *mp* *Bs. Cl. cue*

Str. Bs. *ff* *p*

Mallet Perc. *l.v.* *mf* *mp* Bells (plastic mallets)

Timp. *p*

Perc. 1 *mf*

Perc. 2

S.A. *mp unis.*

Choir O — say can you see by the dawn's ear - ly light What so

div.

15

Fl./Picc.

Ob.

1st Cl.

2nd/3rd Cl.

3s. Cl.

3sn.

1st/2nd A. Sax.  
Al. Cl.

F. Sax.

3. Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hn.

1st Trb.

2nd/3rd Trb.

Euph.  
(Bar.)

Tuba

Str. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

S.A.

Drum

15

Solo

*f* *espress.*

*mp*

*mp*

Play

*mp*

*mp*

*unis.*

... proud - ly we hail'd at the twi - light's last gleam - ing? Whose broad stripes and bright stars, thru the

Fl./Picc. *div.*

Ob. *All* *div.*

Ist Cl.

2nd/3rd Cl. *a2*

Bs. Cl.

Bsn.

Ist/2nd A. Sx. *a2*  
Al. Cl.

T. Sx.

B. Sx.

Ist Trp. *Soar*

2nd Trp.

Ist/2nd Hn. *a2*  
*mf*

Ist Trb. *mf*

2nd/3rd Trb. *mf*

Euph. (Bar.) *mf*

Tuba

Str. Bs.

Mallet Perc. *Chimes*

Timp.

Perc. 1

Perc. 2

S.A.  
Choir  
per - il - ous fight, — O're the ram - parts we watched, — were so gal - lant - ly stream - ing? And the



rall.

31 With Solemn Dignity ♩ = 84

+ Picc.

FL/Picc.  
Ob.  
1st Cl.  
2nd/3rd Cl.  
Bs. Cl.  
Bsn.  
1st/2nd A. Sx.  
Al. Cl.  
T. Sx.  
B. Sx.

rall.

31 With Solemn Dignity ♩ = 84

1st Trp.  
2nd/3rd Trp.  
1st/2nd Hrn.  
1st Trb.  
2nd/3rd Trb.  
Euph. (Bar.)  
Tuba  
Str. Bs.  
Mallet Perc.  
Timp.  
Perc. 1  
Perc. 2  
Organ  
S.A.

Fl./Picc. *- Picc.* *Fl. div.* *Picc. (top notes) Fl. div.* *poco rall.* *A Tempo*

Ob. *+ Picc. (lower notes)* *div.*

1st Cl. *div.*

2nd/3rd Cl.

Bs. Cl.

Bsn

1st/2nd A. Sx. Al. Cl.

T. Sx.

B. Sx.

1st Trp. *div.* *poco rall.* *A Tempo* *ff*

2nd/3rd Trp. *ff*

1st/2nd Hn

1st Trb.

2nd/3rd Trb.

Euph. (Bar.)

Tuba

Str. Bs.

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Organ

S.A. *S. div. ff*

... the land of the free and the home of the brave? A



39 Noble and Triumphant

Fl./Picc. *ff* *Fl. div. molto rall.* *Picc. (lower notes)* *fffz*

Ot. *ff* *fffz*

1st Cl. *ff* *fffz*

2nd/3rd Cl. *ff* *a2 tr* *fffz*

Bs. Cl. *ff* *fffz*

Bsn. *ff* *fffz*

1st/2nd A. Sx. Al. Cl. *ff* *a2* *fffz*

T. Sx. *ff* *fffz*

B. Sx. *ff* *fffz*

39 Noble and Triumphant

1st Trp. *ff* *molto rall.* *fffz*

2nd/3rd Trp. *ff* *fffz*

1st/2nd Hn. *ff* *a2* *2nd div.* *fffz*

1st Trb. *ff* *fffz*

2nd/3rd Trb. *ff* *a2* *fffz*

Euph. (Bar.) *ff* *fffz*

Tuba *ff* *fffz*

Str. Bs. *ff* *fffz*

Mallet Perc. Chimes *fffz*

Hard mallets *fffz*

Timp. *ff* *fffz*

Perc. 1 *ff* *fffz*

Perc. 2 Triangle *fffz* Cr. Cym. *chk.* Large Gong *fffz*

Organ Full Organ *ff* *fffz*

S. A. Ped. *fffz*

Choir mer-i-ca, A mer-i-ca Of thee I sing!