



SCORE & REHEARSAL PREPARATION

A Realistic Approach for
Instrumental Conductors

Score & Rehearsal Preparation:

A Realistic Approach for Instrumental Conductors

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Book Review *for class discussion*

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“In the preparation of both band and orchestra scores, it is imperative that a well-planned course of study be outlined and documented.”

—Edward Lisk

BOOK OVERVIEW:

- ◆ Foreward, Preface, Introduction,
- ◆ PHASE I: Initial Overview of the Score
- ◆ PHASE II: Compositional Structure & Preparation of the Score
- ◆ PHASE III: Interpretation & Preparation for the Initial Rehearsal
- ◆ Appendix , A,B,C,D,E,F

Score & Rehearsal Preparation Worksheet

SCORE & REHEARSAL PREPARATION WORKSHEET

(Title) _____

(Composer/Arranger) _____

1 COMPOSER BACKGROUND

Dates and Places of Birth and Death _____

Schools Attended _____

Former Teachers _____

Major Instrument(s) _____

Posts Held _____

Awards & Achievements _____

General Compositional Style and Techniques _____

List of Significant Works _____

2 Relevant Info Learned from Printed Text in Score _____

3 Duration of Piece _____ 4 Date of Composition _____

5 Tempi _____ 6 Level of Difficulty _____

7 Unusual Instrumentation (list here) _____

8 Glossary of Italian, German or French Terms (attached) _____

9 Numbered Measures in Score (enter total here) _____

10 Recordings Studied (list ensembles and conductors here) _____

PHASE II

11 Relevant Literature on the Work Studied (list title, author and periodical/texts)

12 Overall Form of Composition _____ 13 Keys _____

14 Flowchart of Entire Piece (attached)(✓) _____ 15 Marked and Prepared Score (✓) _____

16 Sang Through, Studied and Marked Each Individual Part in Score for Phrasing and Breath Marks (check off as completed)

_____ Piccolo	_____ Cornets/Trumpets	_____ 1st Violins
_____ Flutes	_____ Horns	_____ 2nd Violins
_____ Oboes	_____ Trombones	_____ Violas
_____ English Horn	_____ Euphonium/Baritones	_____ Celli
_____ Bassoons	_____ Tubas	_____ String Bass
_____ Eb Clarinet	_____ Harp	
_____ Clarinets	_____ Timpani	
_____ Alto Clarinets	_____ Snare Drum	_____ Sopranos
_____ Bass Clarinets	_____ Mallet Percussion	_____ Altos
_____ Contra Bass/Alto	_____ Remaining Percussion	_____ Tenors
_____ Saxophones	_____ Piano	_____ Basses

17 Seating Recommendation (diagram here)

PHASE III

18 Percussion Parts Determined and Assigned (list here)

19 Solo/Soli/Section Parts Assigned (list here)

20 Errors Corrected in Score and Parts (check off when completed) _____

21 Anticipated Trouble Spots and Planned Reh. Strategies/Lesson Plan (attached) _____

22 Memorized Rehearsal Spots (list here) _____

23 Practiced Conducting in Front of Mirror (check off when secure) _____