

SPRING 2020

PERCUSSION METHODS CLASS

PERCUSSION METHODS

In Class Planning & HW Assignments

Website: www.keithwhodgson.com
Class Assign: **EDMODO.com**



ASSESSMENTS:

SMARTMUSIC Practice
EDMODO Online Sub.
Video Performance

SNARE DRUM (HW: 10min)		MALLETS (HW: 10min)	
1/27	In class: Introductions - SNARE Masterclass p.2-4		
1/27	Homework Practice: (RH LS - Basic Introductory Rudiments)		
2/3	In class: #5,6,13,14,17,18,40,41,42,49,53,59	2/3	In class: Introduction - MALLETS Masterclass
2/3	Homework Practice: p.9 p.11-13	2/3	Homework Practice: p. 7-8 (& CM/amin scales&arp)
2/10	In class: #67,68,70,72,77-82	2/10	In class: #5,6,13,14,15,21,24,30,31,32 (Maj Triad Lesson)
2/10	Homework Practice: p.15- Edmodo Assign.#83-86	2/10	Homework Practice: p.10&11 (& FM/dmin scales&arp)
2/17	In class: #97,p18-19 w/bucket activity - #118,122,128	2/17	In class: p.11 #36,38,40,42,44,46 (Maj Triad Lesson Rev.)
2/17	Homework Practice: p.23-24 #146 Edmodo	2/17	Homework Practice: p.17&31 (& BbM/gmin scales&arp)
2/24	In class: TIMPANI Masterclass (Timp Book: Select PACKET) / (Snare Book p.28 & 29 Triplet counting/ sticking etc.)		
2/24	Homework Practice: p.28-30	2/24	Homework Practice: p.37 & #242 (& EbM/cmin scales&arp)
3/2	In class: TRAPS Masterclass (Crash Cym./ Bass Drum/ Tambourine/ Triangle) & Accessory Book: Select PACKET		
3/2	Homework Practice: p.51 Paradiddles	3/2	Homework Practice: p.46 (& AbM/fmin scales&arp)
3/16	In class: Station Rotation (S/M/T/Tr) Evaluation		
3/16	Homework Practice: p.54 Flams / p.57 Drags	3/16	Homework Practice: p.17 (& DM/bmin scales&arp)
3/23	In class: DRUM SET Masterclass (Meet in TBA)		(10/15) Edmodo Assign. p.17 #95 & 97 (1 video file)
3/23	Homework Practice: p. 55 Flam Tap/ Flamacue	3/23	Homework Practice: p.66 & 67 (& GM/emin scales&arp)
3/30	In class: DRUM SET Masterclass (Meet in TBA)		
3/30	Homework Practice: p. 60-61 Multiple Bounce Roll	3/30	Homework Practice: p.60 & 61 (& AM/f#min scales&arp)
4/6	In class: Station Rotation (S/M/T/Tr) Evaluation		
4/6	Homework Practice: p.64 (5 & 9 stroke closed rolls)	4/6	Homework Practice: p. 64 (& EM/c#min scales&arp)
4/13	PERCUSSION ENSEMBLE (Intro/Set-up/Basics) (Snare) In class: p.64 #319, 321, 329 (Mallets In class: p. 64-66)		
4/13	Homework Practice: p.65	4/13	Homework Practice: p.78-79 (& BM/g#min scales&arp)
4/20	In class: PERCUSSION ENSEMBLE TBA		
4/20	ASSESSMENT DUE EDMODO: p.68 #336	4/20	ASSESSMENT DUE EDMODO: p. 66 #330 & 331
4/20	Homework Practice: p.67	4/20	Homework Practice: 80-81 (& DbM/bbmin scales&arp)
4/27	In class: PERCUSSION ENSEMBLE TBA	4/27	Edmodo Assign. - All Major Arpeggios by Group
	UPLOAD FINAL PROJECTS TO EDMODO	4/27	Homework Practice: p.80-81 (& GbM/ebmin scales&arp)
5/4	In class: PRESENTATIONS DUE (7) - (Meeting in Conference Room) - Return Perc Kits Complete!		