



The University of the Arts  
School of Music  
Music Education

Cell: (609) 317-0906  
khodgson@uarts.edu  
Office: Merriam Theater #405  
Music Education Office

PERCUSSION INSTRUMENTS/ METHODS

Course Syllabus

COURSE# MUED113 (1 CREDIT)

Instructor

TERRA 1607 – T 9:00-9:50am

Keith W. Hodgson

Office Hours: M 1:00-2:30 W 1:30-3:00

Cell: (609) 317-0906 Office: (215) 717-6352

Email: khodgson@uarts.edu

Course Description

The **Percussion Instruments** course is a well-rounded study of methods and techniques needed to be a successful elementary or secondary school music teacher. This course will encompass all areas of concert percussion and prepare students for teaching in a band and percussion ensemble setting.

Students taking this course will be required to demonstrate a basic understanding and performance technique in multiple areas of percussion concentration. Strategically planned master classes will focus on each area demonstrating the basic techniques and will be followed by student practice and performance. Online video/ listening and/ or reading assignments will further enhance topic understanding.

Other areas of percussion studies will expose the students to; drum set, world percussion, marching percussion, electronic percussion, and repair and maintenance of percussion instruments.

In addition to individual etude preparation on snare drum, mallets, timpani, traps and drum set, all students will perform in a class percussion ensemble and prepare a final presentation.

Required Texts/Materials – (Ordering... [www.JWPepper.com](http://www.JWPepper.com) )

Textbooks: (Alfred Publishing)

1. Sound Percussion **Snare Drum and Bass Drum** (JW Pepper #10928534) .....Bernotas/ Black
2. Sound Percussion **Mallet Percussion** (JW Pepper #10928533) .....Bernotas/ Black

Instruments, Sticks & Mallets:

Percussion Kit (*Snare Drum & Bell Set*)..... Supplied

Additional Supplies:

- 3 Ring Binder - 1": *Clear View Front & Back*
- 8 Tabs
- Pencil

Program Objectives

- Demonstrate outstanding cognitive musicianship and theoretical knowledge;
- Possess knowledge and experience in a diversity of musical styles and cultures;
- Understand the importance of standards-based education, quality design and assessment strategies, and foundational teaching methods;
- Demonstrate the application of pedagogy and methodology, both instrumental and vocal, as a means to teach music and musicianship.

Student Learning Outcomes

- Students will demonstrate a basic understanding of **SNARE DRUM** rudiments, technique and reading.
- Students will demonstrate a basic understanding of **MALLET** instruments, technique and reading.
- Students will demonstrate a basic understanding of **TIMPANI** performance techniques and reading.
- Students will demonstrate a basic understanding of **TRAP** rudiments, technique, reading and simple studies.
- Students will demonstrate a basic understanding of **DRUM SET** independence, reading, steady time and fills.

- Students will demonstrate a basic understanding of the **PERCUSSION ENSEMBLE** through performance.
- Students will demonstrate a basic understanding of **WORLD PERCUSSION** instruments and techniques.
- Students will develop a basic “tool-kit” on how to perform basic percussion repairs and change a drum head.
- Students will acquire a basic understanding of concert and marching percussion instruments.
- Students will perform solo, in duets or trios and in a full class percussion ensemble.
- Students will prepare a research project PowerPoint/ Keynote/ or Google Slide format on an approved topic and give a short presentation to the class.
- Students will be guided in preparing a **UArts Percussion Binder** that will serve as a well-rounded, hands-on teaching resource and reference manual for their teaching career.

**Grading Criteria and Assessment Methods / Graded Assignments**

Areas of Concentration:

SNARE DRUM STUDIES: .....	16%
-Rudiments	
-Technique	
-Reading / Methods	
MALLET STUDIES: .....	12%
-Technique	
-Reading / Methods	
TIMPANI STUDIES: .....	12%
-Technique	
-Reading / Methods	
TRAP STUDIES: .....	12%
-Rudiments	
-Technique	
-Reading / Studies	
DRUM SET STUDIES: .....	12%
-Independence	
-Steady time / fills	
-Reading / Methods	
-Song Performance	
PERCUSSION ENSEMBLE STUDIES: .....	12%
-Technique	
-Reading / Methods	
WORLD PERCUSSION STUDIES: .....	12%
-Technique	
-Reading / Methods	
RESEARCH PROJECT & PRESENTATION: .....	12%
Grade Total: .....	100%

**Academic Integrity Policy**

Academic Integrity is a commitment to the core values of honesty, trust, fairness, respect and responsibility and their role in ensuring the health and vigor of the academic and creative community. Please note that students are encouraged to contact their instructors and/or the University librarians for guidance in maintaining academic integrity in their work.

**Absences**

Students may be absent once or late twice during the semester without affecting their attendance grade. Any absence or lateness in excess of that will result in a lowered grade. If a student is more than 15 minutes late to class, he/she will

be marked absent. If a student is absent more than two times during the semester, a grade of "F" will be entered. University Policies on Absences may be found in the UArts Course Catalog.

### **Technology**

Since this class is primarily performance based, limited technology will be used. Students are not required to bring laptops to class.

### **Class Format**

All classes will focus on discussion of percussion pedagogy and the development of performance skills and techniques. Students will work individually and in groups. A large portion of this courses work will be completed during class time. Students will frequently demonstrate a knowledge of material and technique through in-class performances individually or in small groups.

### **How to be Successful in this Class**

Policy on Academic Progress and Student Responsibility can be found in the Course Catalogue.

### **Contacting Me**

*khodgson@uarts.edu - cell: 609-317-0906*

### **Educational Accessibility**

Students who believe they are eligible for course accommodations under the ADA or Section 504 or have had accommodations or modifications in the past, should contact the Office of Educational Accessibility at [215-717-6616](tel:215-717-6616) or [access@uarts.edu](mailto:access@uarts.edu) to arrange for appropriate accommodations and to obtain an accommodations letter, if applicable. Faculty can provide course accommodations/modifications only after receipt of an approved accommodations letter from the Office of Educational Accessibility. Accommodation letters can be provided to qualified students at any time during the semester, but grades earned before the letter is received by the faculty cannot be changed.

## **Outline / Class Schedule:**

1st Class Mtg.	-	<b><u>Snare Drum</u> Masterclass</b>
2nd Class Mtg.	-	Snare Masterclass / skills continued
3rd Class Mtg.	-	<b><u>Mallet Instruments</u> Masterclass</b>
4th Class Mtg.	-	Mallet Masterclass / skills continued
5th Class Mtg.	-	<b><u>Timpani</u> Masterclass</b>
6th Class Mtg.	-	<b><u>Traps Studies</u> Masterclass</b>
7th Class Mtg.	-	Station Rotation - Evaluations / Assessments
8th Class Mtg.	-	<b><u>Drum Set</u> Masterclass</b>
9th Class Mtg.	-	<b><u>World Percussion</u> Masterclass</b>
10th Class Mtg.	-	Station Rotation - Evaluations / Assessments
11th Class Mtg.	-	Begin <b><u>Percussion Ensemble</u> (1)</b>
12th Class Mtg.	-	Station Rotation - Evaluations / Assessments
13th Class Mtg.	-	<b><u>Percussion Ensemble</u> (2)</b>
14th Class Mtg.	-	<b><u>Percussion Ensemble</u> (3)</b>
15th Class Mtg.	-	Final Written Test & Class Presentations