

Assessment Strategies for Performing Ensembles

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Course Description: Music teachers are regularly being required to be more accountable in the ways we assess our students. Creating authentic and useful assessment tools for our performing ensembles can be overwhelming. This course will introduce a variety of thoughtful and thorough assessment strategies integrating the use of technology to be used specifically with performing ensembles at any level.



CLASS ASSESSMENT TOPIC:		ASSIGNMENT PROJECT
WEEK #1:	Assessments / Student Evaluations / SGO-SLO's National Arts Standards <i>What types of assessments do we want to create?</i>	Develop a position paper about individual student assessment. Present to the class at least 3 activities with rubrics that evaluate student growth. Also one collaborative activity that encourages musical learning. (non-evaluative)
WEEK #2:	Student Portfolios - Part I Discussion/ Presenting Samples/ Class Collaboration <i>(Presenting Week 1 Projects)</i>	Outline a Portfolio Model to use with your students in your program. Design Assessments that meet the needs of your program, your students and address the musical concepts that you would like to see your students achieve.
WEEK #3:	Technology: Teaching with Music First Discussion/ Presenting Samples/ Class Collaboration <i>(Presenting Week 2 Projects)</i>	Create two online lessons in MusicFirst using two different online software tools. Add to the MusicFirst Assessment Class and share with the class next week.
WEEK #4:	Technology: Teaching with Tablets and iOS Devices Discussion/ Presenting Samples/ Class Collaboration <i>(Presenting Week 3 Projects)</i>	Design a music classroom activity that utilizes either iPhones or iPads and engages student working in pairs or in small groups. Share your favorite Music App with the class. Explain how you use it in the music classroom.
WEEK #5:	Technology: Teaching with Noteflight Discussion/ Presenting Samples/ Class Collaboration <i>(Presenting Week 4 Projects)</i>	Design a Noteflight assignment to be used with a performance ensemble at any age/ ability level and how you would plan to implement the task. Design an Assessment Rubric to go along with your project outline. Focus the rubric on Musical Concepts and Elements.
WEEK #6:	Technology: Teaching with SmartMusic Discussion/ Presenting Samples/ Class Collaboration <i>(Presenting Week 5 Projects)</i>	Design a proposal for your administration on how you would go about adopting and infusing SmartMusic into your school music program. Prepare both a document/ overview proposal snapshot as well as a PowerPoint type presentation that you would give at a Board Mtg.
WEEK #7:	Technology: Teaching with Music First - Part II Discussion/ Presenting Samples/ Class Collaboration <i>(Presenting Week 6 Projects)</i>	Explore the tools in MusicFirst software in groups by the types of assessments you want to create. Ex. Assessing performance & practice / Understanding of background, contexts, history / Theory & aural skills / Composition & creativity. View the tutorial videos in MusicFirst.
WEEK #8:	Teaching with Class Websites Discussion/ Presenting Samples/ Class Collaboration <i>(Presenting Week 7 Projects)</i>	Create a Class Website using Weebly or Wix platforms. Post five assignments with rubrics that you could see using in your classroom. The assignments should reflect the work you have researched, explored and designed through this course.
WEEK #9:	Student Portfolios - Part II - Online Portfolios Discussion/ Presenting Samples/ Class Collaboration <i>(Presenting Week 8 Projects)</i>	Explore and choose an online platform from the many that were presented in class. Design a class assessment model that you could utilize for a group of students. Share with the class how you would use an online portfolio model to assist in your music assessment.
WEEK #10:	FINAL PROJECTS DUE:	Presentations of Websites. Embedded assessments and rubrics Review the overview of the course