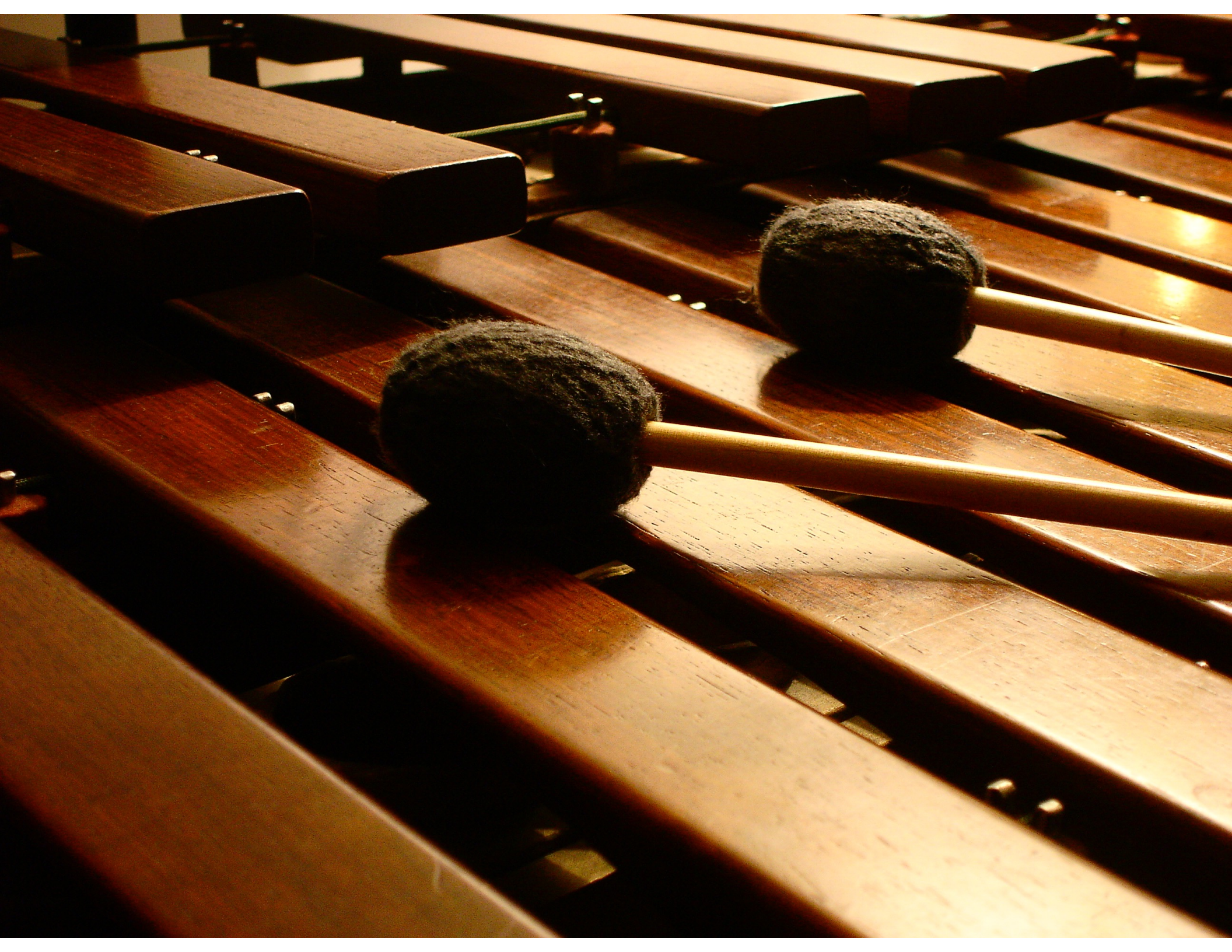


# MALLETS

## Masterclass



*Keith W. Hodgson*





# MALLET INSTRUMENTS

- ➔ • **BELLS** (Orchestra Bells/  
Glockenspiel)
- ➔ • **XYLOPHONE**
- ➔ • **VIBRAPHONE**
- ➔ • **MARIMBA**
- ➔ • **CHIMES**
- **CROTALES**



*Metallic*

**BELLS**



**XYLOPHONE**

*Wood/ Syn.*



*Metallic*

**VIBRAPHONE**



**MARIMBA**

*Wood/ Syn.*



# CHIMES

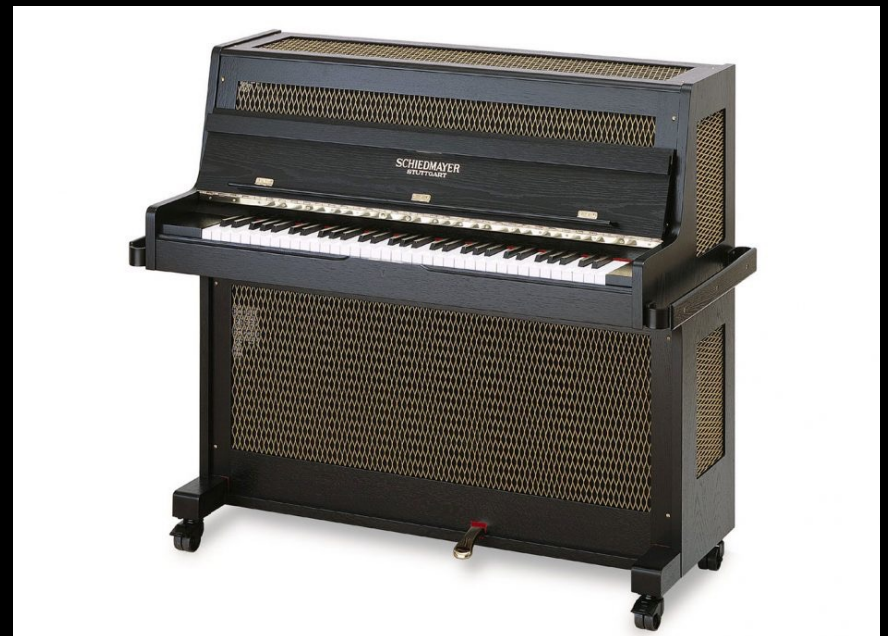
*More Metallics!*



# CROTALES



# CELESTE





# Important Topics...

- THE BAR - PLAYING SPOT
- BODY POSITION
- THE GRIP
- THE STROKE
- STICKING DECISIONS: *(L/R) (LL/RR)* **PENCIL-in!!!**
- DOUBLE STOPS
- ROLLS: *(Roll Rate)*
- DAMPENING: *(Mallet / Hand / Pedal)*



# 4 MALLETT TOPICS...

- CROSS GRIP / BURTON GRIP / STEVENS GRIP
- ROLL TECHNIQUES: Ripple/ Independent/ One Hand
- THE GRIP
- THE STROKE



# Mallet Ensemble Demonstration - "The Effect"

**Fond du Lac High School  
Percussion 2009  
"The Effect"**

<https://youtu.be/r0TNd4n0qOA>