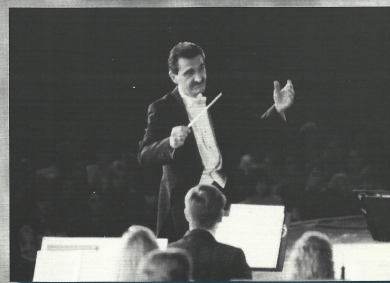
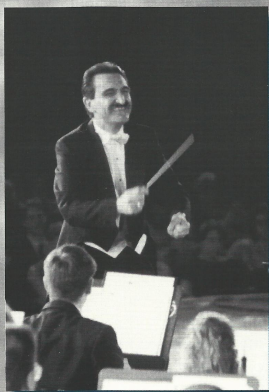
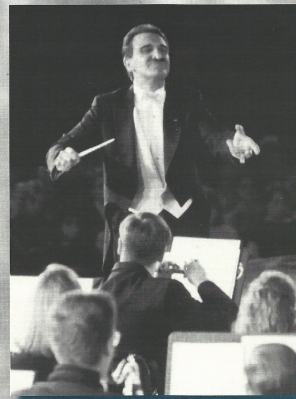


CONDUCTING

A Hands-On Approach

By Anthony Maiello

Music Examples by
Jack Bullock



Belwin
EXCELLENCE IN
MUSIC EDUCATION



Conducting: A Hands On Approach

Anthony Maiello & Jack Bullock

CHAPTER # 3

Essential Questions:

- ◆ 1. What are the five things a preparatory beat should indicate?
- ◆ 2. Why is it important the inhalation of air last for the entire duration the preparatory beat?
- ◆ 3. What stylistic effect is created by the rebound of the beat?
- ◆ 4. How do the horizontal and vertical planes affect the beat patterns?

EIGHT POINT CHECKLIST

-Anthony Maiello

1. Proper Stance (*both feet securely on the podium*)
2. Correct Posture (*arch the back, no crouching*)
3. Correct Baton Grip (*fingers tucked, palm to the floor*)
4. Survey the Performers (head sweep) to insure readiness
5. Ready position on the horizontal and vertical plane is set
6. Internalization of the tempo before executing the preparatory beat (*touch tip of tongue to roof of mouth in tempo*)
7. Preparatory beat will effectively convey tempo, style, dynamic marking, who plays, starting beat
8. Inhalation of air during the entire preparatory beat