

EDWARD S. LISK

THE CREATIVE DIRECTOR



CONDUCTOR,
TEACHER,
LEADER

Conductor, Teacher, Leader:

by The Creative Director

Edward Lisk

Book Review *for class discussion*

Keith W. Hodgson

Forward:

“No man should compare himself to his fellow man; rather the comparison should be to the man he was yesterday.”

-an old Hindu proverb

“Creativity is found where the search for a new and better ordering of life exists.”

Linda A. Firestone, philosopher

“Are we using the tangible commodities of our student’s time and talents to full advantage in our efforts to teach the expressive and creative power of this art we call music?”

Michael Haithcock, Director of Bands, University of Michigan

**“In order to create
there must be a dynamic force,
and what force is greater than love?”**

Igor Stravinsky

**The love shown for teaching and music making demonstrated
by Edward S. Lisk is truly a dynamic force in music education.**

Preface...

- ◆ “A new dimension in teaching, thinking, practicing and playing an instrument!”
- ◆ “Lisk’s system places a high priority on musical knowledge, understanding, and the application of ‘Alternative Rehearsal Techniques.’”
 - ◆ Part I: Conductor
 - ◆ Part II: Teacher
 - ◆ Part III: Leader

“Artistic expression has no limitations.

**It is spontaneous and cannot be
programmed or imitated.**

Artistic expression is freedom...

**Freedom from preconceived patterns or
boundaries.**

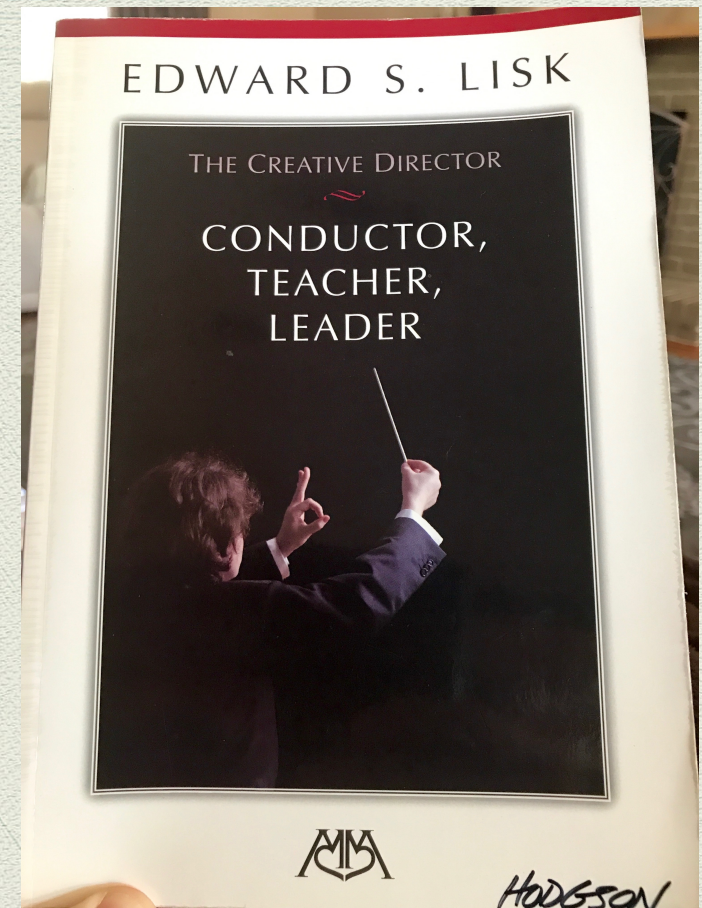
**Once expression is ‘programmed,’
it no longer exists as artistic expression.”**

–Edward S. Lisk, 2012

PART #1 - Conductor

topics for class discussion

- ◆ Becoming a Band Director
- ◆ Conducting and Listening Skills
- ◆ Ensemble Sonority
- ◆ Listening for Harmonic and Melodic Content
- ◆ Expressive Conducting
- ◆ Shaping Expression
- ◆ Free-Form Conducting
- ◆ Selecting Literature



Assignment...

- ◆ Free-Form Conducting Exercise p.11-13
 - ◆ Find a recording (submit)
 - ◆ Adagio, expressive, rubato
 - ◆ Be free of time, bar lines, beat, patterns
 - ◆ Practice expressive gestures following Ed Lisk's guidelines on p.12
 - ◆ Submitting a recording will follow in a few weeks. Continue to practice. This will feel uncomfortable.