

# LUX AURUMQUE

*Eric Whitacre*

## CONDUCTING: FINAL REFLECTION PAPER

PLEASE VIEW THE FOLLOWING THREE VERSIONS OF LUX AURUMQUE BY ERIC WHITACRE. ERIC CONDUCTING (CHOIR VIEW), THE VIRTUAL CHOIR PROJECT, AND THE WIND BAND VERSION.

**Choir View Conducting:** <https://youtu.be/RQL-6TfLwdU>

**Virtual Choir:** <https://youtu.be/D7o7BrlbaDs>

**Wind Band Version:** <https://youtu.be/MW1Hrpnf8i0>

**Compose a reflection paper addressing the following prompts.**

1. Discuss the treatment of musical attack and release as it pertains to the conductor.
2. Talk about musical tension and release and how it relates to conducting.
3. Make comparisons and contrasts between the choir and instrumental genres.

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### REVIEW OF SEMESTER SUBMITTED WORK:

**Submitted to EDMODO:**

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|---|---------------------|
| 1. Video Group Conducting Critique - Semper Fidelis           | Due: September 12th |
| 2. Score & Rehearsal Preparation Worksheet - Vaughan Williams | Due: September 12th |
| 3. FREE FORM GESTURES VIDEO - Re: LISK                        | Due: September 26th |
| 4. HOLST: Mov II - Song Without Words                         | Due: September 26th |
| 5. HOLST: Mov III - Song of the Blacksmith                    | Due: October 3rd    |
| 6. REED: Armenian Dances 5/8 Section                          | Due: October 10th   |
| 7. WHITACRE: Written Response - Lux Aurumque                  | Due: October 10th   |