

Basic Drum Beats

Keith W. Hodgson

ROCK BEATS:

#1 = 120
C, S, B, (HH)

#2

#3

#4

Jazz

Shuffle

Gospel

28 HH

LATIN STYLE *#1*

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- * Focus on feeling the 4-bar phrase (3-3½ of time + SIMPLE in-time fill)
- * Focus on independence of your 4 limbs.
- * Focus on lining everything up w/ RH-Ride Cym.

31 2

#2 33

35

#3 37

39

ROCK & ROLL RHYTHMS (Eighth note style)

All of the following fourteen rhythms or beats may be used in actual playing. They are comprised of the most basic and most popular Rock & Roll beats.

Note: No. 4 is probably the most popular basic Rock & Roll beat.

1 2

Ride Cymbal
Snare Drum
Bass Drum
Hi-Hat

3 4

R.D.
B.D.
H.H.

5 6

R.C.
S.D.
B.D.
H.

7 8

R.C.
S.D.
B.D.
H.H.

9 10

R.C.
S.D.
B.D.
H.H.

11 12

R.C.
S.D.
B.D.
H.H.

13 14

R.C.
S.D.
B.D.
H.H.

FILL-INS

In addition to keeping time, the Rock & Roll drummer is expected to play "fill-ins" and "breaks". The following twenty-eight exercises contain one-measure fill-ins, and are to be practiced in the following manner:

- 1.) Master each exercise individually, as written, that is, one measure of the basic Rock & Roll rhythm, then the fill-in. Practice at least four times without stopping.
- 2.) To make a four-measure phrase, play three measures of the basic Rock & Roll rhythm, then the one-measure fill-in. Practice at least four times without stopping.
- 3.) Read the exercises one after another, down the page, first as a two-measure phrase (as written) and as a four-measure phrase (three measures of the basic Rock & Roll rhythm).
- 4.) Practice the exercises as in steps 1. and 3., but not so many times, using each of the Rock & Roll variations in the first part of each exercise preceding the fill-in.

(Focus on feeling 4-bar phrases
* Fills can be applied to all drums)*

34

1

Fill-in

Ride Cymbal

Snare Drum

Bass Drum

Hi-Hat

2

Fill-in

R.C.

S.D.

H.H.

3

Fill-in

R.C.

S.D.

B.D.

H.H.

R L R L R L R L R L

4

Fill-in

R.C.

S.D.

B.D.

H.H.

R L R L R L R L R L R L

5

Fill-in

R.C.

S.D.

B.D.

H.H.

R L L R L L R L L R L

6

Fill-in

R.C.

S.D.

B.D.

H.H.

R R L L R L R L L R L

7

Fill-in

R.C.

S.D.

B.D.

H.H.

R R L L R R L L R R L L R R L L
R L R L R L R L R L R L R L R L

8

Fill-in

R.C.

S.D.

B.D.

H.H.

R L R R L L R L L R L

9

Fill-in

R.C.
S.T.
S.D.

B.D.

H.H.

10

Fill-in

R.C.
S.T.
S.D.

B.D.

H.H.

11

Fill-in

R.C.
S.T.
S.D.

B.D.

H.H.

12

Fill-in

R.C.
S.T.
S.D.

B.D.

H.H.

13

Fill-in

R.C.
S.T.
S.D.

B.D.

H.H.

14

FILL IN

R.C.
S.T.
S.D.

R L R L R L R L R L R L
R R L L R R L L R L R L

B.D.
H.H.

15

Fill-in

R.C.
S.T.
S.D.

R L L R L R L R L

B.D.
H.H.

16

Fill-in

R.C.
S.T.
S.D.

R R L L R R L L R R L L R R L L

B.D.
H.H.

17

Fill-in

R.C.
S.T.
S.D.

L L L L L L L L
R R R R R R R R

B.D.
H.H.

18

Fill-in

R.C.
S.T.
S.D.

R L L R R L L R L R L

B.D.
H.H.

19

Fill-in

R.C.
S.T.
S.D.

B.D.
H.H.

20

Fill-in

R.C.
S.T.
S.D.

B.D.
H.H.

21

Fill-in

R.C.
S.T.
S.D.

B.D.
H.H.

22

Fill-in

R.C.
S.T.
S.D.

B.D.
H.H.

23

Fill-in

R.C.
S.T.
S.D.

H.H.

24

Fill-in

R.C.
S.T.
S.D.

B.D.
H.H.

25

Fill-in

R.C.
S.T.
S.D.

B.D.
H.H.

26

Fill-in

R.C.
S.T.
S.D.

B.D.
H.H.

27

Fill-in

R.C.
S.T.
S.D.

B.D.
H.H.

28

Fill-in

R.C.
S.T.
S.D.

B.D.
H.H.