

Guide to Score Study for the Wind Band Conductor

Frank Battisti & Robert Garofalo

Book Review *for class discussion*

Keith W. Hodgson

“Interpretive decisions are based on insight and knowledge gained through thoughtful and imaginative study of the score.

Hence the conductor’s first task is score study.”

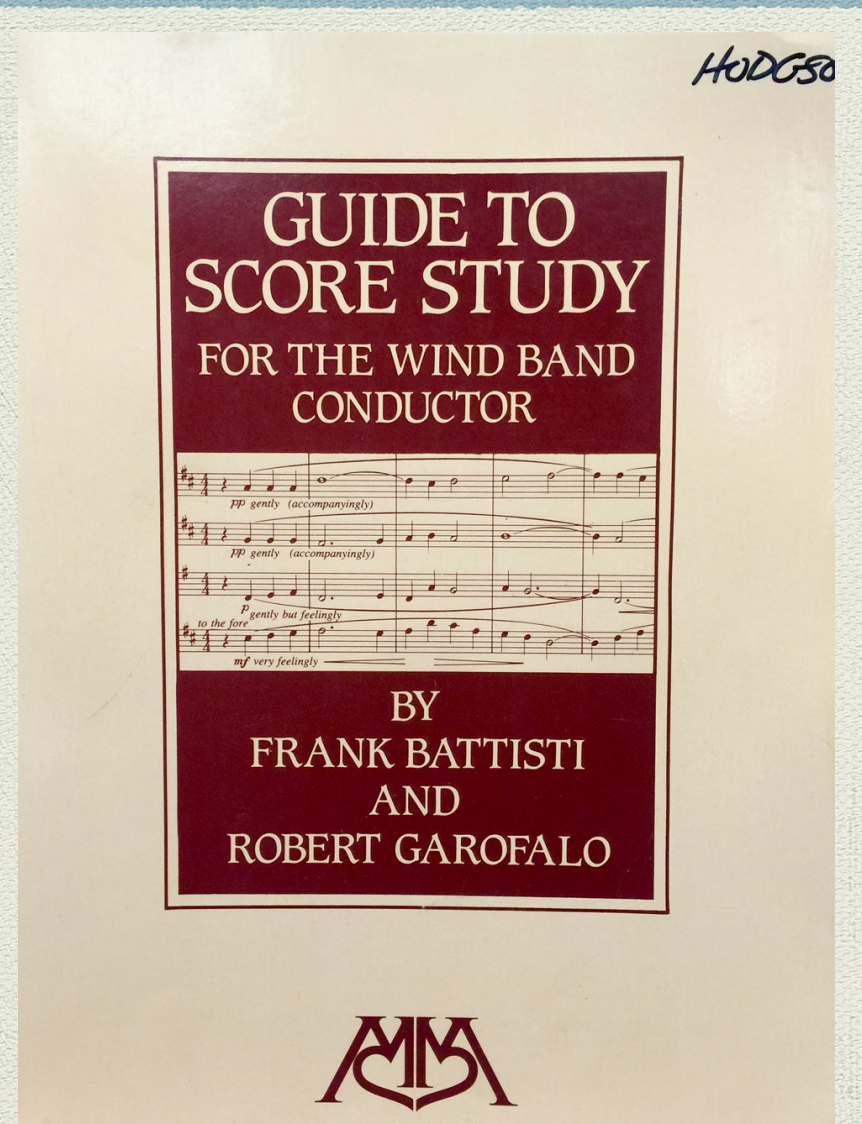
–Battisti & Garofalo

BOOK OVERVIEW:

- ◆ **STEP 1. Score Orientation**
- ◆ **STEP 2. Score Reading**
- ◆ **STEP 3. Score Analysis**
- ◆ **STEP 4. Score Interpretation**

STEP 1:

- A. Cover and
Introductory Pages
- B. Examining the First
Page of Music
- C. Leaf Through



Application to: *Irish Tune*

- ◆ 1. **PHASE A:** *Review comments & questions*
- ◆ 2. **PHASE B:** *Review comments & questions*
- ◆ 3. **PHASE C:** *Review comments & questions*

Teacher Resource Guide:

Teaching Music Through Performance in Band

- ◆ *Vol. I - pp. 255-258 (Read & Annotate)*

Listening

- ◆ <https://youtu.be/fIQ3G9srw30> *Grainger*
- ◆ <https://youtu.be/Pff-UtLsqDU> *Piano*
- ◆ <https://youtu.be/qPDvAHgesYw> *Wind Band*
- ◆ <https://youtu.be/kjuk8gBj1fI> *Orchestra*